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1918/19

VOL. XVII

APRIL, 1919

No 1.

# **Gustavus Adolphus College Bulletin**



## **CATALOG**

**For the Academic Year 1918-1919**

**and**

**Announcements for**

**1919-1920**

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**First Semester Begins Monday, Sept. 15th, 1919**

**Second Semester Begins Monday, Feb. 2nd, 1920**

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UNIVERSITY OF ILLINOIS

JUN 5 1919

Administrative Library



# Gustavus Adolphus College

St. Peter, Minnesota



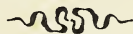
## CATALOG

For the Academic Year 1918-1919

and

Announcements for the

Year 1919-1920



PUBLISHED BY THE COLLEGE 1919

1919

## CALENDAR

1920

## JANUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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## FEBRUARY

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## AUGUST

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# College Calendar

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1919-1920.

## FIRST SEMESTER.

Sept. 15-16	Registration.
Sept. 17	Instruction begins, 8 A. M.
Nov. 6	Gustavus Adolphus Day.
Nov. 27	Thanksgiving Day
Dec. 1	English Oratorical Contest.
Dec. 15	Swedish Oratorical Contest.
Dec. 19	Christmas Vacation begins, 12 M.
Jan. 5	Registration { Conservatory of Music. { School of Commerce.
Jan. 6	Christmas Vacation ends, 8 A. M.
Jan. 31	First Semester ends, 4:50 P. M.

## SECOND SEMESTER.

Feb. 2	Registration, College and Academy.
Feb. 3	Instruction begins 8 A. M.
Feb. 9	Swedish Reading Contest.
Feb. 12	Lincoln's Birthday.
March 1	English Reading Contest.
April 1	Easter Recess begins, 12 M.
April 6	Easter Recess ends, 8 A. M.
May 22	Senior Class work ends, 4:50 P. M.
June 1	Oratorical Contest, 8 P. M.
June 2	Fourth Class Academy work ends, 4:50 P. M.
June 2	Commercial Class Exercises, 8 P. M.
June 3	Academy Class Exercises, 8 P. M.
June 4	Second Semester ends, 4:50 P. M.
June 4	Senior Class Exercises, 8 P. M.
June 5	Alumni Picnic and Field Day.
June 5	Grand Concert, 8 P. M.
June 6	Gustavus Adolphus Missionary Society, 10:45 A. M.
	Luther League Program, 3 P. M.
	Baccalaureate Sermon, 8 P. M.
June 7	Commencement Exercises, 10 A. M.
	Alumni Dinner and Business meeting, 12 M.

# Board of Directors

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## Term Expires 1920

REV. C. J. PETRI, D. D.....	Minneapolis
REV. A. F. LUNDQUIST.....	Winthrop
ATTY. H. N. BENSON.....	St. Peter
MR. VICTOR E. LAWSON.....	Willmar

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## Term Expires 1921

REV. C. E. CESANDER.....	Sioux Falls, S. D.
REV. V. H. HEGSTROM, Ph. D.....	St. Peter
MR. O. N. JOHNSON.....	Gibbon
PROF. A. A. STOMBERG.....	Minneapolis

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## Term Expires 1922

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REV. CHRISTIAN SWENSON.....	Duluth
HON. C. J. SWENDSEN.....	Minneapolis
MR. ALBERT THOMPSON, M. D.....	St. James

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REV. C. E. BENSON, Secretary.  
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PRES. O. J. JOHNSON	ATTY. H. N. BENSON
DR. E. C. CARLTON	



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Professor of Physics and Applied Mathematics.

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Professor of the Swedish Language and Literature.

JOHN A. YOUNGQUIST, A. M.

Professor of the Latin Language and Literature.

INEZ RUNDSTRÖM, F. K. (Upsala), Ph. D.

Professor of Mathematics and French.

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V. H. HEGSTROM, Ph. D.

Philosophy.

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Principal Academy, Instructor in English.

DAGMAR PETERSON, A. M.

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FLORENCE M. KALL,

Instructor in Domestic Science and Domestic Art.

BARNEY E. ANDERSON,

Physical Director and Athletic Coach.

C. HARRY HEDBERG, A. B.

Principal, School of Commerce.

SOREN K. OSTERGAARD, First Lieut. Inf., U. S. A.

Professor Military Science and Tactics.

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\*Enlisted in U. S. Army service.

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Instructor in Bookkeeping.

A. WALDEMAR ANDERSON,

Professor of Pipe Organ, Piano and Theor.

HILBERT S. DAHL,

Instructor in Voice Culture.

MRS. ELLA J. PEHRSON,

Instructor in Piano.

WALTER SCOTT JOHNSON,

Instructor in Violin

EDITH C. KNOCK, A. B.

Librarian.

CLARA TEDERSTRÖM, R. N.

Preceptress.

MILTON PETERSON, A. B.

Instructor in Swedish and Mathematics.

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### ASSISTANTS

ELLEN CARLSON,

Academy.

RACHEL GARDNER,

Academy.

ANNA NELSON,

Academy.

ANNA ANDERSON,

Academy.

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### OTHER OFFICERS

J. A. EDQUIST, A. M., Registrar.

CONRAD PETERSON, Ph. D., Secretary of Faculty.

EDITH KNOCK, A. B., Librarian.

CLARA TEDERSTRÖM, R. N., Preceptress, Johnson Hall

CLARA LEAF, Secretary to the President.

ERNEST HALLANDER, Custodian of Buildings.



# General Information

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## *HISTORY OF THE INSTITUTION.*

The origin of Gustavus Adolphus College was due to a desire to provide an opportunity for higher Christian education for the Swedish-American Lutheran youth of Minnesota and the Northwest, and to develop intellectual and spiritual leaders for the people of the Minnesota Conference. The school was founded by Rev. Erik Norelius at Red Wing in 1862. In 1863 it was moved to East Union, near Carver, Minn. Here it remained until 1876 and was known by the name of St. Ansgar's Academy. With the exception of one year, Dr. Andrew Jackson was the President of the school during the entire Carver period. In 1874 the Conference decided to move the institution to its present location, and the name was at the same time changed to Gustavus Adolphus College. Two years later school work began at St. Peter under the presidency of Rev. J. P. Nyquist. In 1881 he was succeeded by Dr. M. Wahlstrom who remained at the head until 1904. In 1887 a School of Music and a School of Commerce were added. College classes were gradually added, and the first Bachelors of Arts were graduated in 1890. The college department has experienced a steady development and growth, and its roll of alumni includes men of national renown. In 1904 the Conference decided that the college is to remain at St. Peter permanently. In the same year Dr. P. A. Mattson became President, remaining in office until 1911. During the next two years Dr. J. P. Uhler served as Acting President. He was succeeded by Dr. O. J. Johnson in 1913.

## *GOVERNMENT*

The college is supported by the Minnesota Conference of the Augustana Synod of North America, and the general government is vested in a Board of Directors elected by the said Conference.

The aim of the institution is to provide a thoro liberal education, based upon and permeated by the principles of Christianity as confessed by the Lutheran Church.

According to the constitution, the school shall comprise a College of Liberal Arts, a Preparatory Department, a School of Commerce, and a School of Music, all courses to be open to both sexes.

The immediate government of the College is vested in the Faculty, the permanently elected teachers of the College constituting its voting members. The Faculty lays down such rules as are deemed necessary for the inner government of the institution, and draws up the courses of study in all classes and departments, and presents them to the Board of Directors for ratification. The President of the Faculty assists the Executive Committee of the Conference in assigning work for the students during the vacation, especially in vacant congregations of the home mission field.

### *DONATIONS AND FINANCIAL SUPPORT*

Gustavus Adolphus College depends for its support partly upon tuition charges, partly upon the income from its endowment fund, and partly upon annual contributions from the Minnesota Conference and voluntary gifts. The college property is valued at nearly five hundred thousand dollars, real estate and equipment representing something over two hundred thousand, the remainder constituting the endowment, most of which has been secured in the last few years. The annual contributions from the Conference amount to ten to twelve thousand dollars. The buildings, like the endowment fund due to voluntary contributions, have doubled in value during the last ten years. The largest individual donations have been: property worth fifty thousand dollars from Hon. C. A. Smith, \$40,000 from Mr. J. J. Hill, and \$32,500 from Mr. Andrew Carnegie. Of the Smith donation \$30,000 have been set aside for the Oscar A. Smith Chair in Science, \$15,000 for the Olaf Anderson Memorial Library Fund and \$5,000 for the C. A. Smith Fund for oratory and oratorical contests.

The outgoing Senior classes have been in the habit of presenting valuable donations to their alma mater. Thus the Class of 1910 gave a flag-staff, the Class of '11 a clock for the Auditorium, the

Class of '12 a drinking fountain and a contribution to the endowment fund, the Class of '13 a clock for the tower of the "Old Main" and the following class a valuable contribution to the endowment fund. The Class of '15 is considering the erection of a Gustavus Adolphus Statue on College Hill. The Class of '17 contracted for Life Insurance Policies payable to the College to the amount of about \$14,000, which when mature, will be a splendid gift. During the recent Liberty Bond sale, the students of the College, Academic and Commercial departments bought \$1,000 worth of bonds as a donation to the college. Of this amount the Class of '18 subscribed for \$250.00. The present Senior Class together with the other classes have contributed very liberally to the "Gym Fund." There is also a Student's Aid Fund, consisting of donations for the aid of worthy students in need.

The standing of Gustavus Adolphus College is vouched for by the fact that it has been accepted as a member of the North Central Association of Colleges and Secondary schools. The college has built up a good reputation, and its graduates are acknowledged as on a par with those of other leading colleges in Minnesota and other states, and admitted to the postgraduate departments of the greatest universities in America and Europe.

#### *FREE TUITION TO SOLDIERS*

The State of Minnesota offers free tuition at our college to the extent of \$200.00 to "any Male person, who being at the time a citizen and resident of the State of Minnesota, served as an officer or enlisted man in the army, navy or marine corps of the United States during any war." This includes the National Guard, regularly enlisted full-time worker of the Red Cross. Every soldier and members of the S. A. T. C. should make use of this splendid offer. Write president of college for further particulars.



## Grounds and Buildings

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### *LOCATION*

Gustavus Adolphus College is situated in the city of St. Peter, Minnesota, on the Chicago & Northwestern and the Chicago, St. Paul, Minneapolis & Omaha Railways, seventy-five miles southwest from the twin cities, St. Paul and Minneapolis. The city is pleasantly located in the broad valley of the Minnesota river, has a population of about four thousand, is exceptionally salubrious, and is supplied with an excellent system of waterworks, electric lights, a modern telephone exchange, and other modern improvements, thus combining some of the advantages of the larger cities with the good order, freedom and sociability of the smaller cities.

### *THE CAMPUS*

The college campus and grounds occupy the highest point of elevation within the corporate limits of the city and comprise some twenty-five acres on the west side of the beautiful valley of the Minnesota river. The campus is finely shaded by a growth of evergreens and various other trees. It is equipped with tennis courts, etc., and well adapted for ball games and other forms of outdoor sports. For natural beauty the college grounds are well selected and have few superiors. The College Park Association is working to improve the grounds, year by year, according to the plans of a landscape architect. A group of nine buildings face the valley, overlooking the city.

### *THE "MAIN BUILDING."*

This central building was completed in 1876. It is substantially built of Kasota stone and was the only building on the campus for eight years. It is now known as the "Old Main," although it ceased to be the most important structure in 1904. It contains the library and reading-room, museum and laboratories, the manual and domestic training departments and some class rooms.

### *THE AUDITORIUM*

This large brick structure is named after its auditorium which has a seating capacity of over one thousand. It also contains the various offices connected with the administration of the college and most of the class rooms of the College and Academy departments. The building was the gift of friends in St. Peter and vicinity and was constructed in 1904-05.

### *VARIOUS OTHER BUILDINGS*

North and South Halls and Commerce Hall are veneered brick buildings which were constructed in the eighties. The two former were originally ladies' dormitories. Today, North Hall is occupied in part by the Vice-President of the institution; while South Hall has been refitted and turned over entirely to the School of Music as the main quarters of that department. Commerce Hall, formerly the home of the School of Commerce, was, during this past year converted into the Barracks for the S. A. T. C., and is now used as the Office and Storeroom of the R. O. T. C.

The "White House," of course, serves as the residence of the President. A residence for the head janitor is also located on the campus, back of the other buildings. A central heating plant provides the heat for most of the buildings in winter.

The Gymnasium was originally built through the subscriptions of the students themselves. It has a seating capacity for several hundred visitors and is well equipped for Swedish gymnastics, basketball, etc. The institution hopes to be able to erect a new and well-equipped modern gymnasium before this coming school year. About \$15,000 has already been subscribed.

### *JOHNSON HALL*

Johnson Hall is a fire-proof ladies' dormitory and is one of the last buildings erected. The building was made possible through the efforts of the late Governor John A. Johnson and Mr. Andrew Carnegie's donation of \$32,500. It contains rooms for about seventy students. The building is modern in every respect, having steam heat, electric light, hot and cold water in every room, etc. It has its own dining room and kitchen equipment, and the ladies



are cared for in a modern home under the supervision of a competent preceptress. The board is paid for, on the club plan, according to cost. During 1918-1919 this cost has amounted to about four dollars fifty cents per week. Rooms are paid for by the term, in advance. A deposit of one month's room rent is required if rooms are to be reserved in advance.

Students rooming in Johnson Hall must bring the following articles: four sheets, one pillow, two quilts or blankets, bedspread and towels. The institution furnishes everything else needed for lodging, board and heating.

Students are not allowed to have chafing dishes, alcohol stoves, oilstoves, lamps or candles in their rooms.

It is expected that young women from a distance shall board and room in the Dormitory. If for any reason other arrangements seem desirable, application must be made to the President by the parents desiring such change. Such applications will then be considered on their merit. Students rooming in private homes are subject to the same regulations as those rooming in the Dormitory.

### *LIBRARY AND READING ROOM*

Our library, consisting of upwards of 15,000 volumes and 7,000 pamphlets, is located on the second floor of the Main building. The collection includes 900 bound volumes of leading periodicals which are of great value for reference work. There are several rare and valuable books from the 16th, 17th and 18th centuries. The books are classified according to the Dewey decimal system, and a card catalog is provided. Students have access to the shelves and liberal privileges in drawing books.

New books are secured, partly through purchase and partly through donations, to suit the needs of the various departments. Thru the efforts of the Commandant of our R. O. T. C., Soren Ostergaard, we have secured over 600 works of the latest fiction from The American Library Association. For the maintenance of the library a fee of one dollar per semester is charged from each student. The library solicits books, pamphlets, literary and scientific papers from alumni and friends.

The reading room, also under the supervision of the librarian, is adjacent to the library. Its files contain representatives of the best secular and religious papers. Many of the best American and



Swedish magazines, scientific as well as popular, are upon its tables. Thru these the students are able to keep in touch with daily events and become acquainted with much of the best current literature published.

The library and reading-room are kept open every school day. Besides the library facilities mentioned above, students have free access to the city library.

### LABORATORIES

*The Physical and Chemical Laboratories* occupy a part of the first floor of the Main college building. One large room is devoted to laboratory work in chemistry and another to physics.

The teachers' demonstration and lecture rooms are connected with the laboratories. Each laboratory is equipped for advanced work in the respective subjects.

*The Biological Laboratory* is located on the second floor of the Main building. It is supplied with tables, lockers, compound microscopes, microtome and reagents. Illustrative material of the different groups of animals and plants, microscopic slides, anatomical models, skeletons and charts, is provided for the work in zoology, bontany and physiology.

The adjoining room is provided with a projection lantern for both lantern slides and microscopic slide projection.

*The Domestic Science* room is located on the third floor of the Main building and is equipped with sanitary steel desks and Blaugas stoves. A dining-room adjoins the laboratory. *The Domestic Art* room is located on the same floor and equipped with all the necessary apparatus.

There is also a large and well equipped *Manual Training* work-room, located in the same building. Provisions have also been made for *Psychological Laboratory* work.

### MUSEUM

The natural history collections have been obtained from various sources, and have been arranged with a special view of aiding the work in geology, physiology, zoology, and botany. The material includes:

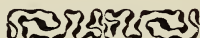
1. *Geological Collections.* 1) Series of representative minerals from American and European localities. 2) A collection of ores from Minnesota, Michigan and Pennsylvania. 3) Two valuable collections of minerals, ores and rocks, donated by the Smithsonian Institution. 4) A collection of typical rocks from American and European localities, illustrating stratigraphical geology, donated by the Class of 1900. 5) A collection illustrating phenomenal geology, including concretions, geodes, geyser deposits, etc. 6) A paleontological collection principally from the Silurian of Minnesota and New York and Carboniferous of Pennsylvania. 7) A collection illustrating the Jurassic and Cretaceous faunas and floras of the Laramie plains of Eastern Wyoming.

2. *Zoological Collections.* 1) A collection of mounted specimens of reptiles, birds and mammals of the Northwest. 2) A collection of moluscan shells from the Mississippi river and the Pacific coast. 3) Alcohol specimens of coelenterates, echinoderms and reptiles. 4) An entomological collection representing the different orders of insects.

3. *Botanical Collections.* 1) The Dr. Sandberg herbarium, representing 300 genera, more than 500 species of flowering plants of Minnesota. 2) The Rundstrom herbarium, consisting of two distinct collections: a) an American, representing 250 genera, more than 350 species, and b) a Scandinavian, representing 375 genera and about 800 species. All these specimens are systematically arranged and may be conveniently examined by students and visitors.

4. *Ethnographical and Numismatic Collections.* 1) Ethnographical material, consisting chiefly of implements, weapons and personal ornaments of the American Indian, and valuable specimens from India and China. 2) A numismatic collection of silver, copper and bronze coins from the principal countries of Europe and America; old paper money and Confederate notes.

Donations to the museum are earnestly solicited. Contributions and correspondence should be addressed to the Curator.



## General Regulations

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### *TERMS AND VACATION*

The Academic year embraces a term of thirty-six weeks. The Fall Semester comprising eighteen weeks, begins the 15th day of September, and ends the 31st day of January. The Spring Semester comprising eighteen weeks, begins the 2nd day of February and ends the 7th day of June, with an intermission of one-half week at Easter. See College Calendar for further particulars.

### *STUDY HOURS AND ATTENDANCE*

Morning devotion is held in the Auditorium every school-day at 9:50 a. m. Attendance at morning devotion is obligatory for every student in any department. The same is true of Sunday services. Unexcused absences will affect the student's deportment.

Recitations are held from 8 a. m. to 4:50 p. m.

Strict attention to recitation and study hours is expected. No noise is allowed in the building or on the campus during these hours.

All absences from recitations and laboratory work must be made up within two weeks under the direction of the teacher having the subject in charge. For each absence not made up two per cent will be deducted from the student's final standing.

A student who absents himself from class examinations is conditioned in those subjects and will be permitted to enter the next class only as a provisional student. In the senior class no person will be admitted as a regular member who has any conditions against him.

Subjects in which the student fails to pass (passing mark being 70) are marked "incomplete," "condition," or "failure," indicated by i, c, and f, respectively. A subject which is incomplete must be completed within eight weeks from the beginning of the next term; if not, it becomes a condition. Conditions must be made up before the end of the following term; if not, they become failures. All failures must be taken in class when the subject is next offered.

No one may enter a class as a regular student who is conditioned in more than three subjects. Examinations for removing conditions are held at the beginning of each term, or at such other time as the teacher may designate.

Students registered in the fall term, who enter classes the next term at any time subsequent to the first recitation will be marked absent from the beginning of the term and must make up such absence according to the rules printed above. Students will find it much to their interest to be on hand on registration day, since work in all classes begins the first day of the term. Delay in registration without valid excuse is subject to a fine of one dollar.

### *SOCIAL LIFE*

The supervision of the social life of the college is intrusted to a committee of the faculty consisting of the President and Preceptress and a faculty member. This committee has general oversight of the social relations of the students, of social gatherings, and of the rooming of students outside of the college dormitory.

Students are not allowed, either as classes, or as groups of students, to arrange any social function without first consulting with and securing the approval of this Committee. Permission for a social function must be obtained and plans submitted at least five days prior to the date desired. The Chaperon elected must be approved by the Social Committee.

### *THE LUTHERAN BROTHERHOOD ROOM*

Thru the generous gift of about \$800 by the Lutheran Brotherhood of America, several rooms on the third floor of Old Main were remodeled into a large room and furnished for a recreation and rest room for the members of the S. A. T. C. It contains an Edison phonograph, easy chairs, rockers, writing desks, etc. Since the demobilization of the unit, it has been used for social functions of various kinds connected with class organizations, religious and literary, societies. The room is directly connected with the kitchen of the domestic science rooms.

### *SPECIFIC REGULATIONS*

There are but few specific regulations, as each student is expected to be exemplary in conduct.

Students must abstain from the use of intoxicating liquors, tobacco, profane and unbecoming language, from card and billiard

playing, from visiting saloons, theatrical plays, dances and unapproved moving picture shows. On Sundays students are required to attend divine services and are prohibited from attending shows and moving picture exhibitions.

No secret societies may be organized at college, nor may any student belong to any secret society outside of the school. (Constitution of Gustavus Adolphus College, Article VI., ¶4.)

Students are prohibited from rooming or boarding at places not approved by the authorities.

Leave of absence must be obtained from the President for a longer or shorter stay from the institution during the term.

### SUGGESTIONS

1. Secure a testimonial from your pastor or other responsible person, and a letter of honorable dismissal from the institution you last attended.

2. Bring any text-books you may have as they may be used for reference.

3. Ladies should bring bed sheets, towels, quilts, toilet articles, etc.

4. Come promptly at the opening of the semester and arrange to remain to the end.

5. Write to the President for any information not contained in this catalog.

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## Student Organizations and Activities

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### RELIGIOUS AND MORAL

*The Missionary Society*, organized in 1892, is maintained by the students, teachers and others interested in the subject of missions and includes the majority of the school family. Meetings are held every other Sunday evening, alternately in the Swedish and English Lutheran Churches, the languages of the respective churches being used. Funds are collected and expended for missionary literature or donated to various mission fields. Missionaries who are in this country on furlough are frequently on the



program. An English and a Swedish Bible Class meet Sundays under the auspices of the Society, the former being conducted by Dr. Uhler and the latter by Dr. Hegstrom. A number of Mission Study Classes, each for a period of eight weeks, and all conducted by faculty members, have met during the year, about ten to thirty or more students being enrolled in each class. Several former members of the Society are now missionaries in China.

A *College Bible Class* has been organized during the present year for the synthetic study of the Bible, consisting of about sixty students, faculty members and others interested in the work. The class is conducted by the president and meets at present every other Saturday evening.

The *Young Men's Luther League* and the *Young Women's Luther League* meet on Sunday afternoons for the discussion of various Christian topics, dogmatic as well as practical, and for the furthering of religious faith and life among the students.

The *Prohibition League*, a local branch of the Intercollegiate Prohibition Association, seeks to further local, state-wide and national temperance. A class has been organized for the study of the drink question. Speakers are selected to represent the college in the intercollegiate prohibition contests. The organization has taken an active part in the local temperance contests, and several present and former students are actively engaged in temperance work.

### LITERARY

The literary societies afford the students valuable opportunities for improvement in writing and extemporaneous speaking, and for acquiring familiarity with the proper government and conduct of deliberate assemblies. The exercises at the regular meeting consist of recitations, readings, debates, criticisms, essays, orations and vocal and instrumental music. The society work of students is recognized by the faculty, and may be accepted as equivalent to required class work of similar character, if approved by the teachers in charge.

The *Philomathian* is the oldest of the literary societies, dating back for its organization to the seventies. The other general literary society, open to all students, is the *Literary Circle*, organized in 1886.



*The Lincoln, Mutual and Aurora Debating Societies* are organized for the specific purpose of developing the powers of debate. The membership is from students of the Academy.

*Svea-Göta-Förbundet* has as its specific object the cultivation of an appreciation of the beauties of Swedish literature and Swedish song. Any student of the institution is eligible to membership. The meetings are semi-monthly.

*The Olympian Council, Philolexians, Chieftains, Clionians, Euphronians and Manhem* are college debating societies; membership of twenty is limited to male students. These societies supply almost all intercollegiate debaters and orators.

*The I. B., T. M. T., Semore and Adelprians* are literary societies, organized by the ladies of the college department. Annual contests for prizes in debate and oratory are held between these societies.

*The Oratorical Association.* This holds membership in the Inter-Collegiate Oratorical Association of the State. Any student duly matriculated in the College department is eligible to membership.

*College Breezes* is a monthly publication issued by the students. The staff is selected by the merit system.

*Annals* are published by Senior or Junior classes from time to time. The latest is the *Gustavian*, published by the class of 1917.

## MUSICAL

*The Oratorio Chorus*, about one hundred and fifty voices. The *Messiah* was the oratorio rendered in 1917. The *Vision of St. John* will be rendered at the close of this college year.

*The College Concert Band*, thirty members. It is the oldest musical organization at the institution and is nearly coeval with the establishment of the College at St. Peter. Its beginning dates back into the seventies. It renders assistance at the concerts, open-air festivals and festive occasions at the College. Leader, Prof. A. W. Anderson.

*The Lyric Male Chorus*, twenty members, organized in 1889, Prof. A. W. Anderson, director. This organization goes on annual tours through Minnesota and other states. It may justly claim to be unsurpassed by any College or University chorus in the land. There is also a *College Glee Club* of male singers.

*The Schumann*, Prof. A. W. Anderson, director, is a ladies' chorus, corresponding to the "Lyric" and equally praised. This organization also makes annual tours.

*The Conservatory Chorus* is a chorus of mixed voices, rendering classical selections.

The Rose Maiden, a cantata, by Frederic H. Cowen, was rendered during the spring semester by the Vocal Department. Hilbert S. Dahl, director.

Students are also connected with other musical organizations.

*The Conservatory Club* comprises the students of the Conservatory department.

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### OTHER ORGANIZATIONS

#### *The Students' Army Training Corps.*

When the government announced last summer the establishment of the S. A. T. C. at the colleges and universities, the college authorities here felt that there was but one honorable decision,—to offer the plant and the resources for the mental and physical training of the student-soldier. In making this decision it was felt that a very definite service could be rendered to the country as a whole and to the young men of our faith and traditions in particular; for these could now attend the school they had all along been planning on attending and receive their scholastic training while being trained for the service. This decision was fortunate indeed. From what looked to be a very small freshman class early last summer, there entered, as a result of the S. A. T. C., the largest freshman class in the history of the institution. And while the other classes were very much depleted on account of military service, the college had nevertheless, both from the standpoint of numbers and income and from that of the quality of the work done, a very satisfactory term.

On October 15th, during a very impressive patriotic religious service, seventy-five young men offered their services to their country and were formally mustered in. The names of these young men appear on the Roll of Honor in connection with the Register of Students.

The greater part of the company roomed at what used to be Commerce Hall, which had, without much difficulty or expense,

been converted into the Barracks. Here also was located the office of the Commandant and his staff. As a Mess Hall, arrangements were made with Hotel Randahl for the use of its dining room.

The unit was under the efficient leadership of 1st Lieut. Soren K. Ostergaard, the Commandant, 2nd Lieuts. Edwards, Keely, Gleason and Seageant Fehling.

The relations between the officers and the faculty were always very cordial and cooperative, and on the whole the scholastic and military work of the student-soldier was a success.

### *The Reserve Officers' Training Corps.*

On the mustering out of the S. A. T. C., it was felt that, with the equipment placed at our disposal incidental to the S. A. T. C., and its manifest advantages to the average student, a R. O. T. C. should be established. This would offer a very satisfactory type of physical exercise in the open air for the general health of the student and at the same time would render a service to the country in training a type of man as a reserve officer who combines with his military knowledge and training the guiding ideals of our church and school. The college accordingly made application to the government for such a unit and soon received the information that the application was granted. The Corps gives a "systematic tho flexible training" partaking of the character of Physical Training, and an "acquaintance with the laws of hygiene". It aims to "qualify students at civil institutions for the commissioned grades of the service" with the least practicable interference with their studies.

There are two divisions of this Corps; a junior covering the first two years, and a senior covering the last two years of a students training. The first division demands of a student three hours of training per week, part of which may be devoted to lectures. The student completing this course has no other obligations to the government than a person without training. The senior division is entirely optional to the student, and also demands three hours per week, but in addition to this it requires attendance of six weeks each summer at a Summer Training School for which, however, he is paid \$30 per month and expenses. To each student enrolled the government supplies, gratis, uniforms, hats, shoes, etc., which may be worn by the student, if the student desires, at all times or during drill only. In addition to this the student in the senior division receives \$12 per month during the school year.

*The Athletic Association* includes all students interested in the various athletic sports. An Athletic Board, representing both the teachers and the students, has charge of all athletic contests in the same manner as the Oratorical Board manages oratorical contests. The college is connected with the Minnesota-Dakota Intercollegiate Athletic Conference and maintains strict scholarship rules in intercollegiate Athletics. An athletic fee admits the student to all contests.

*The College Park Association* meets monthly, in the various churches, etc., and consists of college and towns-people who are interested in the beautifying of the college grounds. Much has already been accomplished in this direction.

*The Alumni Association* was organized by the first graduating class of 1890. Its object is to further advance general culture among its members, cultivate friendly relations among the graduates and former students of the institution and to promote the interests of their Alma Mater. For the transacting of general business, meetings are held every year at Commencement. The special Reunions for 1919 are those of the Classes of 1894, 1899, 1904, 1909 and 1914.

### PRIZES AND CONTESTS

*The Col. C. A. Smith Prize* of a beautiful prize cup to be held one year by the college that ranks the highest in the Swedish Oratorical contest between the Swedish-American colleges of the Augustana Synod. The winner also receives a money prize.

*The Col. C. A. Smith Prize* for excellency in English oratory, awarded the winner in the intercollegiate English contest between Swedish-American colleges.

*The Free Press Prize* for excellency in English. A standard set of the works of Shakespeare.

*The Governor Eberhart Cup* to be kept by the class which wins the championship in interclass basketball.

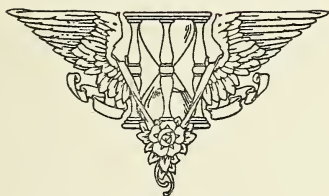
*The Oratorical Association's Prizes* to the winners in the annual contest in English and Swedish oratory.

*The Academy's Prizes* to the winners in the annual contests in English and Swedish declamation.

*Annual Intercollegiate Contests* in which Gustavus Adolphus College takes part; the state oratorical contest between Gustavus Adolphus, St. Olaf, Carleton, Hamline and Macalester colleges,

the state prohibition and peace contests, the English and Swedish oratorical contests with Bethany College and several intercollegiate debates. Moreover, several intercollegiate contests in essay-writing, with monetary prizes, are open to Gustavus Adolphus students. Gustavus Adolphus College has met with considerable success in oratory and debate. In 1913 and 1916 this college captured the first prize in the state oratorical contest, and in 1914 and 1917 it captured the second prize.

An annual fee of one dollar admits the students to all contests in oratory, debate and expression.





# Departments and Courses

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Gustavus Adolphus College offers the advantages of a liberal education under Christian influence to all, regardless of sex, nationality, or denominational preference, who comply with the conditions of admission and with the rules and regulations governing the school. The institution comprises four departments:

THE COLLEGE.

THE ACADEMY.

THE SCHOOL OF COMMERCE.

THE CONSERVATORY OF MUSIC.

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## The College

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### REQUIREMENTS FOR ADMISSION

Candidates for admission to the Freshman class must give evidence, either by certificate from accredited high schools or academies or by written examinations, that they have successfully completed an amount of work equal to at least fifteen full year credits, or one hundred and fifty unit-hours from the accompanying list.

By a unit-hour is meant one recitation or two laboratory hours per week for one semester. For example, a subject to which five recitations per week are given thru one semester will be entitled to a credit of five unit-hours.

In estimating his one hundred and fifty unit hours each applicant must include forty credits in English and twenty in Mathematics. The remaining units the applicant may select from the other subjects in the list.

English .....	40	Ancient and Medieval History.	10
Mathematics .....	30	Modern History.....	10
Latin .....	40	Civics .....	5
Swedish .....	30	American History.....	5



Themes .....	5	Drawing .....	5
Physics .....	10	Bookkeeping .....	10
German .....	20	Commercial Geography .....	5
Christianity .....	10	Correspondence .....	5
Biology .....	10	Sewing .....	10
Expression .....	5	Cooking .....	10
Physiography .....	5	Manual Training .....	10

For the variety and extent of the work required in the above mentioned subjects, see the discussion on each subject under the general title "Courses of Instruction," (The Academy).

### ADVANCED STANDING

Students coming from other colleges and seeking advanced standing must present a letter of honorable dismissal and a definite statement of the amount of work done and the number of credits received. No such student, however, will be granted the bachelor's degree without at least one year's work in residence.

College credits for work done in high schools and academies in excess of the required number of entrance credits will be allowed only upon examination. No such credit will be given for less than one year's work. Application for advanced standing should be made at the time of entrance and the examinations must be completed within the first semester of the freshman year.

Graduates from the advanced courses of the Minnesota State Normal Schools will be given one year's credit in college work.

### REQUIREMENTS FOR GRADUATION

Every candidate for graduation must have to his credit at least one hundred and thirty unit hours, including six units in physical education. The work must include two majors and three minors. A major consists of three consecutive years' work (eighteen unit-hours) in a subject. A minor consists of two consecutive years' work (twelve unit-hours) in a subject. One minor must be in Christianity and one major or minor in English. Of the other three one must be in Group I, consisting of either French, German, Greek, Latin or Swedish. One major or minor must be in Group II, consisting of work in biology, mathematics, physics or chemistry. One must be in Group III, consisting of work in history, social science or education.

Christianity is required thruout the four college classes and English thruout the freshman and sophomore years. Subject to above limitations every student may elect any subject for which he is prepared and which is offered in his class during a given semester.

**COURSES OF STUDY****FRESHMAN CLASS.****Required:**

Christianity, 2; English, 3.

**Electives:**

Chemistry .....	3	History .....	3
Biology .....	3	Latin .....	3
French .....	3	Mathematics .....	3
German .....	3	Oratory .....	3
Greek .....	3	Swedish .....	3

Freshmen may choose any four electives.

**SOPHOMORE CLASS.****Required:**

English, 3; Christianity, 1.

**Electives:**

Biology .....	3	Latin .....	3
Chemistry .....	3	Mathematics .....	3
French .....	3	Psychology .....	3
German .....	3	Sociology .....	3
Greek .....	3	Swedish .....	3

Sophomores may choose any four electives.

**JUNIOR AND SENIOR CLASSES.**

With the exception of Christianity the junior and senior courses are elective, subject to the sequences of the courses within departments. The following electives are offered:

**Group I.**

English  
French  
German  
Greek  
Latin  
Oratory  
Swedish

**Group II.**

Astronomy  
Biology  
Chemistry  
Domestic Economy  
Geology  
Manual Training  
Mathematics  
Physics

**Group III.**

Economics  
Education  
History  
Philosophy  
Sociology

Juniors and seniors may choose five electives.

All the junior and senior courses are given three hours a week except Christianity, which is given twice.

The right is reserved to withdraw from the course any elective for which less than five students make application.

## EXAMINATIONS AND DEGREES

Regular class examinations, both oral and written, are held at the close of each term, and promotions and grades are based on the term and examination averages. The student is conditioned in studies in which he fails to attain an average of 70 on a scale of 100.

The final examinations of the senior class are held during the third week previous to commencement week.

Testimonials containing the student's standing in department are given him or sent to his parents or guardians at the end of each semester.

The school year closes with the usual commencement exercises, for which speakers are chosen from the senior class of the college department. On this occasion degrees are publicly conferred upon the graduates of all the departments and diplomas are presented.

The degree of Bachelor of Arts (A. B.) is given to students who have completed the College Course.

The degree of Master of Arts (A. M.) will be conferred on a Bachelor of Arts or this or any other reputable college, who, after having pursued at least one year's graduate work in residence at this institution or at least two years' work, if not in residence, shall pass an examination on certain prescribed lines of study and present a satisfactory thesis.

The degree of Bachelor of Commerce (B. Com.), Master of Commerce (M. Com.), and Bachelor of Music (B. Mus.), are conferred in accordance with the requirements of the School of Commerce and the School of Music, respectively.

Only one degree will be conferred on the same person during any one year.

## Courses of Instruction

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### ASTRONOMY

PROFESSOR UHLER

1. **General Astronomy.** The course is introduced by a brief study of uranography, lessons being assigned for evening recitations during two weeks of September and afterwards followed up by one monthly recitation on the same subject. The course besides the above embraces the "Doctrine of the Sphere," the determination of latitude, longitude, time; a study of the astronomical instruments; solar system and accompanying phenomena, celestial mechanics; and a discussion of the nebular hypothesis in connection with the study of the stellar universe. The study is facilitated by the use of planispheres, charts, maps, and an achromatic telescope. Text-book, Young's Manual. Prerequisite: Plane Trigonometry.

Juniors and seniors; first semester; three hours.

2. **Practical Astronomy and Navigation.** The use of the sextant in determining time and latitude; compass errors and their correction; finding a ship's position. This course follows course 1.

Juniors and seniors; second semester; three credits.

3. **Meteorology and Climatology.** Atmospheric changes, temperature and pressure; winds and their causes; meteorological observations made in connection with the weather; weather predictions and weather charts.

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### BIOLOGY

PROFESSOR EDQUIST

1 and 2. **General Biology.** These are introductory courses in biology and illustrate the general principles of biological science as exemplified in both plants and animals. Typical plants and animals are studied with reference to structure, function, environment, life history, and laws of heredity.

Freshman: first and second semesters; two recitations and one double laboratory period; six credits.

3 and 4. **General Zoology.** A study of representative types of the principal groups of animals, beginning with the protozoans and ending with the vertebrates. Structure, function, development and economic importance receive special attention.

Sophomore; first and second semesters; two recitations and one double laboratory period; six credits.

**5 and 6. General Botany.** In these courses a general survey is made of the plant kingdom. They include a careful study of algae, fungi, liverworts, mosses, ferns, and seed plants. Problems of development, variation, alteration of generation, reproduction, and vascular tissue are studied.

Juniors and seniors; first and second semesters; one single and two double laboratory periods; six credits.

**7. Plant Functions.** This course deals with the physiological processes in plants, such as photosynthesis, migration and storage of foods, respiration, digestion, absorption and movement of water, irritability, and response in plants. Prerequisites, courses 5 and 6.

Juniors and seniors; second semester; one double and two single periods; three credits.

**Advanced Physiology.** This course covers the whole field of human physiology but places special importance upon foods and digestion, personal hygiene, and the principles of sanitation. Prerequisite, courses 3 and 4.

Juniors and seniors; second semester; one double and two single periods; three credits.

**9. Entomology.** A general study of the structure, development, habits, and economic importance of insects. Prerequisite, courses 3 and 4.

Juniors and seniors; first semester; one single and two double periods; three credits.

**10. Teachers' Course in Biology.** Chief aims to be sought in the study of botany and zoology and the best methods to attain them; discussion of tests, text-books, references, laboratory equipment, preparing and buying of material, etc.

Open to students who have completed a minor in Biology and who intend to teach biological subjects in the high schools; second semester; one period; one credit.

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## CHEMISTRY

PROFESSOR SKARTVEDT

**1 and 2. General Inorganic Chemistry.** This course includes a study of the fundamental laws and general theories of chemistry,



the properties of the metals and non-metals and laboratory work illustrating the class discussions. No prerequisites.

Freshman; two single and one double periods; three credits each semester.

**3. Qualitative Analysis.** Lectures and laboratory work, including discussions of the characteristic reactions of acids and metals, the separation and identification of the metals and the detection of acid radicals. Prerequisites, courses 1 and 2.

Sophomores; first semester; one single and two double periods; three credits.

**4. Sanitary and Applied Chemistry.** A course dealing with the application of the principles of chemistry to problems in every day life such as heating and sanitation; a discussion of foods and beverages and their common adulterants, supplemented by laboratory work illustrating methods of detecting impurities, etc. Prerequisites, courses 1 and 2.

Sophomore; second semester; two single and one double periods; three credits.

**5 and 6. Quantitative Analysis.** This course includes a general discussion of quantitative methods, with laboratory work in gravimetric and volumetric analysis, supplemented by problems in the essential stoichiometric calculations. Prerequisites, courses 1, 2 and 3.

Juniors and seniors; three credits each semester; one single and two double periods. Not offered in 1919 and 1920.

**7 and 8. General Organic Chemistry.** Lectures and discussions of the theory of carbon compounds with special attention to the more important members of the aliphatic and aromatic series. The laboratory work consists in the preparation of compounds illustrating the principal types of organic reactions. Prerequisites, courses 1, 2 and 3.

Juniors and seniors; three credits each semester; one single and two double periods.

**9. Theory of Chemistry.** A course intended for prospective teachers of chemistry which includes a review of the laws and theories of general chemistry with special attention to the application of pedagogical principles in their presentation. Prerequisites, courses 1, 2 and 3.

Juniors and seniors; second semester; one credit.



**CHRISTIANITY****PRESIDENT JOHNSON**

**1 and 2. Bible History.** This course is designed to enable the student to grasp the whole course of history. Biblical and profane history are given in consecutive order. Parallel history and progress of the leading nations of the world is briefly noticed, showing what was going on elsewhere while the history of the Bible was being enacted. Special attention is given to the great lessons which history is designed to convey.

Text-book studies and lectures.

Text: Bible; Blaikie.

Freshman; first semester; two hours. Second semester; two hours.

**3. Christian Doctrine.** The fundamental teaching of Christianity as set forth in the doctrine of God, His Word, Creation, Man, Sin and its consequences.

Text-book studies and lectures.

Text: Jacobs.

Sophomore; first semester; one hour.

**4. Christian Doctrine.** As presented in the plan of redemption, the work of the Holy Ghost, the Sacraments, the Church and the consummation of all things.

Sophomore; second semester; one hour.

**5 and 6. Christian Ethics.** The idea and scope of Christian Ethics, its postulates, the fundamental principles of Ethics, individual Ethics, and Social Ethics.

Text-book: Keyser.

Junior; first semester; two hours. Second semester; two hours.

**7 and 8. Trends of Thought and Christian Truth.** The problem of truth itself is treated, examined and discussed. The thought element in all forms of Christianity is demonstrated and correlated to all thought and truth of a scientific and philosophic nature.

Text: J. A. W. Haas: Trends of Thought and Christian Truth.

Senior; first semester; two hours. Second semester; two hours.

**Bible Study and Missions.** A number of courses, with faculty members as instructors, are offered regularly. No credit given.

**DOMESTIC ART AND SCIENCE.****INSTRUCTOR KALL**

1. **Domestic Art.** Hand and machine sewing; the study and use of readymade patterns; use of dressforms for fitting and modeling patterns.

Juniors and seniors; first semester; three double hours; three credits.

2. Making the following articles of wearing apparel which involve all the separate stitches of hand and machine sewing; tight fitting lining for dress form, woolen dress, silk dress, lingerie waist, simple cotton dress.

Juniors and seniors; second semester; three double hours; three credits.

3. **Bacteriology.** History of bacteriology; origin of bacteria and methods of development; classification of bacteria, size, etc.

Saprophytic and parasitic bacteria and their work in the process of fermentation and putrefaction.

Usefulness of saprophytic bacteria and their relation to the process of nature in the animal and vegetable kingdom.

Dangers of saprophytic bacteria and their relation to disease; prevention of this class of bacteria and methods of destruction.

Practical work. Preparation and serving of soups, beverages, cereals, vegetables, salads, entrees, desserts.

Juniors and seniors; first semester; three double hours; three credits.

4. **Preservation of Food.** Ptomaine poisoning, sanitation. Molds and yeast, their useful and destructive power. Foodstuffs: proteids, carbohydrates, fats and oils; water; mineral matter; elements combined to form each. Food adjuncts—condiments, etc.; their use and effect on digestion. Menu making and table service. Hygiene, personal; hygiene of the home.

Practical work. Preparation and serving of meats, fish, poultry and game, crustaceans, bread and bread making, pastry and pastry desserts, cakes and cookies, canning, preparation and serving of meals.

Juniors and seniors; second semester; three double hours; three credits.

**ENGLISH**

PROFESSOR CARLTON

1 and 2. a. Study of early forms of poetry and prose, as ballad, vision or satire, allegory, early dramatic forms, epic.

b. **Composition.** Text-book and periodical literature. Two themes per month.

Freshman; both semesters; three hours.

3. **History of the English Language.** This course embraces a history of the circumstances and conditions under which the language developed its present form, and an account of the internal changes which took place within the language. One thesis required.

Sophomore; first semester; three hours.

4. **Advanced Rhetoric.** Text-book, supplemented by critical study of prose of Ruskin, Stevenson, and Carlyle.

Sophomore; second semester; three hours.

5 and 6. **Study of Prose Forms.** This course will comprise a critical study of various types of prose, such as the short story, the novel, the romance, the essay, etc. Literary movements, such as romanticism, classicism, realism, will be traced.

Sophomore; first and second semesters; two hours.

7 and 8. **Forms of Poetry.** This course will consider the forms and variety of English poetry, with reports and prepared papers on the epic, the ballad, the sonnet, the ode, the drama, etc. Masterpieces of each of these kinds will be studied and analyzed in class.

Juniors; first and second semesters; two hours.

9. **Victorian Literature.** Essay, history, poetry; a study of Tennyson's poems.

Juniors; first semester; three hours.

10. Same continued. A study of Browning's poems.

Junior; second semester; three hours.

11. **Orators and Oratory.** A critical reading of representative orations.

Juniors; first semester; three hours.

12. **Middle English.** A critical study of Chaucer's works for literary and linguistic purposes, with a more rapid reading of the works of his chief contemporaries and predecessors.

Juniors; first semester; three hours.

13. **Old English.** Grammar and translation of selections in prose and verse; outline of Old English literature.

Juniors; second semester; two hours.

**14. Epic Poetry.** Dante's Divine Comedy is studied in translation for comparison with Milton's Paradise Lost.

Seniors; first semester; three hours.

**15. Development of the Drama.** This course traces the origin and development of the Greek drama, and its influence upon other national dramatic literature. Reports are prepared on medieval and modern plays of Spain, France, and Scandinavia.

This course concludes with the rapid study of some of the best of Shakespeare's plays.

Seniors; second semester; three hours.

### EXPRESSION

**1. Argumentation and Debate.** Study of the principles of argumentation. Argumentative writings and speeches analyzed. Practical exercises in debate form an important part of the work.

**2.** Continuation of course "1."

Open to freshmen and sophomores; three hours; both semesters.

**Oratory.** Special individual drill is given in preparation for oratorical contests and other public exercises.

### FRENCH

#### PROFESSOR RUNDSTROM

**1. Beginning French.** Fraser and Squair's grammar. Exercises. Freshman; first semester; three hours.

**2. Grammar Continued.** Exercises, dictation. Reading of simple prose texts.

Freshman; second semester; three hours.

**3. Grammar Completed.** Prose composition; memorizing. Modern prose texts. Conversation based on text. Collateral reading.

Sophomore; first semester; three hours.

**4. Classic and Modern Texts.** Outline of the history of French literature in French. Representative works of modern writers. Prose composition, memorizing and conversation continued. Collateral reading.

Sophomore; second semester; three hours.

**5. French Literature of the XVII Century, with special study of the Classic Drama.** Prose compositions, memorizing and conversation. Collateral reading and reports.

Junior; first semester; three hours.

**6. French Literature of the XIX Century.** Lyric poetry, the drama and the novel. Lectures, collateral reading and reports.

Junior; second semester; three hours.

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### GERMAN

**1 and 2. Elementary German.** Bacon's Elements of German; Narrative prose. Insistent drill on the fundamentals of German grammar together with daily colloquial exercises on the text read. Memorizing of colloquial sentences. Special attention given to correct pronunciation.

Freshman; three hours.

**3 and 4. Intermediate German.** Reading of such texts as the following: Riehl's and Heyse's Novellen, Moser's Der Bibliothekar, Bernhardt's Auf der Sonnenseite, Goethe's Hermann und Dorothea. Freie Reproduktion. Conversation. Short German Themes. Bacon's German Composition.

Sophomore; three hours.

**5. Advanced German. a.** Rapid reading of modern German prose works.

**b.** Goethe's Faust. The Faust Legend. Discussion of Goethe as a writer and his place in German literature.

Juniors and seniors; first semester; three hours.

**6. Advanced German. a.** Modern German Drama. Fulda, Der Talisman; Hauptmann, Einsame Menschen; Sudermann, Heimat.

**b. History of German Literature.** Study of text-book with lectures. Oral reports on assigned reading.

Juniors and seniors; second semester; three hours.

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### GEOLOGY

PROFESSOR EDQUIST

**1 and 2. General Geology.** These courses are designed to present the fundamental principle of geology. They include the study of dynamic, structural, physiographic, and historical geology, and of minerals, rocks and fossils.

Juniors and seniors; first and second semesters; one double and two single periods; six credits.



3. **Economic Geology.** The principal topics considered in this course are coal, natural oil and gas, building materials, soils, ores of the important metals, and water supply. Prerequisites, courses 1 and 2.

Juniors and seniors; second semester; three credits.

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## GREEK

PROFESSOR CARLTON

1. **Beginners' Course.** Text: White's "First Greek Book."  
Freshman; first semester; three hours.
  2. Continuation of above. White's text completed; three chapters of Xenophon's Anabasis.  
Freshman; second semester; three hours.
  3. **Xenophon, Anabasis.**  
Sophomore; first semester; three hours.
  4. a. **Homer, Iliad or Odyssey.**  
b. **New Testament.**  
Sophomore; second semester; three hours.
  5. **Plato, Dialogs.**  
Junior; first semester; three hours.
  6. a. **Oratory.** Lysias. Demosthenes.  
b. **Satires.** Lucian.  
Junior; second semester; three hours.
  7. a. **Greek Historians.** Herodotus and Thucydides.  
b. **Greek Comedy.** Aristophanes.  
c. **Lyric Poetry.**  
Senior; first semester; three hours.
  8. **Greek Tragedy.**  
Senior; second semester; three hours.
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## HISTORY AND POLITICAL SCIENCE.

PROFESSOR PETERSON

1. **Period of Religious and Political Revolution.** A social and political study of such important phases of European History from about 1500 A. D. to the end of the French Revolution as will throw light on modern conditions. Recitations, lectures and contemporary documents.

Freshman; first semester; three hours.

**2. History of the Nineteenth Century and Later.** A continuation of course 1, dealing with the momentous development of the last one hundred years, and including a study of the Great War.

Freshman; second semester; three hours.

**3. Oriental History.** By the Orient is here meant especially India, China and Japan. Especial attention to international relations and the modern Asiatic question. Social and religious as well as political conditions noted. Recitations, lectures and discussions.

Juniors and seniors; second semester; three hours.

**4. English Constitutional History.** A study of the origin of government and its development in England into modern constitutional government. Recitations and analysis of important constitutional documents.

Juniors and seniors; first semester; three hours. Not offered in 1919.

**5. American Constitutional History.** Includes a study of colonial conditions, the making of the federal constitution, the slavery question, international diplomacy and some modern political problems.

Juniors and seniors; second semester; three hours. Not offered in 1920.

**6. Political Science.** A study of the problems and principles of government. Considerable attention to international law.

Juniors and seniors; second semester; three hours.

**7. Pan-American Problems.** The history and geography of Central and South America. Relations to the United States. As in other courses, the modern outlook and preparation for foreign service are kept in mind.

Juniors and seniors; first semester; three hours.

**8. Teachers' Course in History and Civics.**

Juniors and seniors; second semester; one hour.

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## LATIN

PROFESSOR YOUNGQUIST

**Beginner's Course.**

**A. Beginner's Latin.**

Freshman; first semester; three hours.

**B. Continuation of course A. Nepos' Lives or equivalent.**

Freshman; second semester; three hours.

**C. Caesar's Commentaries or equivalent; grammar; prose composition; sight reading.**

Sophomore; first semester; three hours.

**D. Cicero's Orations or equivalent; grammar; prose composition; sight reading.**

Sophomore; second semester; three hours.

1. **Livy.** Latin Prose composition.

Freshman; first semester; three hours.

2. **Livy.** Latin prose composition.

Freshman; second semester; three hours.

3. **Horace.** Odes, Epodes, and Carmen Saeculare.

Sophomore; first semester; three hours.

4. **Horace.** Satires and Epistles. Roman Elegiac poets; Tibullus, Propertius and Ovid; Mythology and legends of the Romans.

Sophomore; second semester; three hours.

5. **Tacitus.** Germania, Agricola, Historia, Annales. Studies of the Latin Historians and their works.

Juniors and seniors; first semester; three hours.

6. **Juvenal's Satires; Selections from Catullus.** Studies in Latin poetry.

Juniors and seniors; second semester; three hours.

7. **Plautus, Menaechmi, or Captivi; Terence, Adelphoe, Andria, or Phormio.** Studies in the Latin drama and dramatists.

Juniors and seniors; first semester; three hours.

8. **Cicero.** Letters, De Officiis, De Senectute, De Amicitia. Studies in the philosophy and life of the ancient Romans.

Juniors and seniors; second semester; three hours.

9. **Teacher's Course** is offered to juniors and seniors.

## MANUAL TRAINING

1 and 2. **Joinery;** the study of woods; the use and care of tools; finishing. Exercises involving mortise, tenon and miter joints, paneling, the making of one large piece of furniture; various supplementary exercises in carpentry, finishing, etc. Mechanical drawing and designing. The course is designed especially for future teachers.

Juniors and seniors; both semesters; three credits each semester.

**MATHEMATICS****PROFESSOR RUNDSTROM**

All persons desiring to elect physical science in the junior and senior years must take the freshman mathematics and have entrance credits in higher algebra and solid geometry.

**1. Higher Algebra.** First part of higher algebra, including graphic representation of functions; radicals; imaginaries; quadratic equations, equations of higher degree; logarithms.

Freshmen who have no entrance credit in this subject; first semester; three hours.

**2. Solid Geometry.** Straight lines and planes; polyhedral angles; prisms, pyramids, cylinders, cones, and their measurements; spherical polygons and measurements of the sphere. Numerous original exercises.

Freshmen who have no entrance credit in this subject; second semester; three hours.

**3. College Algebra.** Ratio and proportion; variation; progressions; undetermined coefficients; the binomial theorem; logarithms; permutations and combinations; theory of equations.

Freshman; first semester; three hours.

**4. Plane and Spherical Trigonometry.** The trigonometric functions of angles; development of formulae; solutions of triangles, plane and spherical; practical applications to problems in surveying, astronomy, and mensuration.

Freshman; second semester; three hours.

**5. Analytic Geometry.** The point, straight line and conic sections in rectilinear and polar coordinates; general equations of the second degree; higher plane curves; introduction to solid analytic geometry.

Sophomore; first semester; three hours.

**6. Differential and Integral Calculus.** Theory of limits; differentiation and integration of functions of a single variable; development of functions; indeterminate forms; maxima and minima; application to problems in geometry and physics.

Sophomore; second semester; three hours.

**7 and 8. Advanced Calculus.** Continuation of course 6.

Juniors and seniors; first and second semesters; three hours.

**9. The Teaching of Secondary Mathematics.** Text and lectures; organization and subject matter of the curriculum; pedagogy of high-

school mathematics with reference to actual class room conditions. Lesson plans and reports; observation work; practice teaching.

Juniors and seniors; first semester; one hour.

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## **PHILOSOPHY**

PROFESSOR PETERSON

1 and 2. **History of Philosophy.** A study of human thought and leading philosophical systems from Thales to Bergson. The aim is to introduce the student to philosophical problems from the historical point of view. The first semester is devoted to ancient and the second to modern philosophy.

Juniors and seniors; first and second semesters; three hours. Not offered in 1919-20.

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## **PHYSICAL EDUCATION**

PHYSICAL DIRECTOR ANDERSON

Besides furnishing opportunities for intercollegiate athletic contests and encouraging intra-mural games in the various sports, the college demands that every student take a certain amount of Swedish Gymnastics, under the guidance of the Physical Director. In the training of the male students considerable time is also devoted to military drill. Medical gymnastics may be substituted by those who are unfit for the ordinary exercises. Besides the amount required for graduation extra courses are offered for those who intend to specialize in Physical Education. Information concerning these courses may be had upon application, addressed to the President.

By Swedish Gymnastics is meant the system of movements and exercises devised by Peter Henry Ling, and more or less modified or extended by his followers in Sweden.

Most of these movements are given with the intention of producing some anatomical, physiological, or psychological effect, and they are all arranged according to a regular order of progression.

In many respects the Swedish movements and exercises are unique. They lend themselves very naturally to the methodical work of the schoolroom, where a minimum of exercise and a maximum of restraint are often necessary in order to avoid getting overheated. They are admirable as a "setting up drill" and tend to counteract



the effects of faulty habits of sitting, standing, and walking. They furnish a valuable introductory training to other forms of gymnastics, and can hardly be surpassed as a means of self discipline.

The Swedish method of conducting large classes in heavy gymnastics is very much to be commended. Physical education in America would be sadly deficient without Sweden's contribution to its curriculum, and all pupils intending to prepare themselves for public school positions are expected to take some part of this work.

The following list of Swedish movements, exercises, and apparatus drills are given in the practice course:—

Free Movements,	Vaulting Horse,
Assistive Exercises,	Vertical Ladder,
Climbing Ropes,	Horizontal Ladder,
Single and Double Boom,	Stall Bars,
Vaulting Box,	School Desk Exercises.

Freshmen are required to take two hours of Gymnastics weekly; sophomores and juniors two hours; total six credits.

Elective for seniors; one credit.

**Teacher's Course** for juniors and seniors; second semester; one credit.

## PHYSICAL SCIENCE

PROFESSOR UHLER

**General Physics.** A course in Physics for such as have had an elementary course in High School or its equivalent. The students must have studied higher algebra, geometry and trigonometry. It is adapted to the needs of the general science students, and meets the requirements for premedics. Kimball's College Physics is used, with lectures and laboratory work.

**1. Molar Dynamics.** Mechanics of solids, liquids and gases, also acoustics. Lectures, recitations and laboratory work.

Juniors and seniors who have the mathematical requisites; first semester; three double hours; three credits.

**2. Molecular and Ether Dynamics.** Heat, light, electrostatics, magnetism and electro-kinetics.

Juniors and seniors; second semester; three double hours; three credits.

**3 and 4. Mathematical Treatment.** A course in the Mathematical Treatment of Physical Problems, and based on the Calculus. It in-

cludes the mathematical treatment of various topics in Mechanics and many other miscellaneous applications.

Juniors and seniors; three hours; two semesters.

**5. Advanced Course in Sound and Light.** Study of vibratory motions; simple and harmonic motions; propagation and reflection of sonorous sounds.

Physics of the ether; dispersion and absorption, spectrum analysis; diffraction and interference, and polarization.

Prerequisites: Courses 1, 2, and 3.

Seniors; first semester; three double hours; three credits.

**6. Advanced Course in Heat, Magnetism and Electricity.** Electrical measurements.

Seniors; second semester; three double hours; three credits.

**7. History of Physics.** A course designed to prepare for teaching physics and to acquaint the student with the historical development of physics. Prerequisite: Courses 1 and 2.

Seniors and juniors; first semester; one credit.

## PSYCHOLOGY and EDUCATION

PROFESSOR REED.

To meet the requirements for teaching in the high schools of Minnesota, the prospective teacher must comply with the following regulations:

1. The bachelor's degree from a standard college accredited by the superintendent of education.

2. Special study from the high school teacher's viewpoint, in two or more subjects, covering three semester hours' credit. (See course 10A.)

3. Practice teaching and observation in subjects chosen under No. 2. This work must cover three semester hours' credit, with a minimum of thirty-six periods of actual teaching, under the supervision of department instructor. (See course 9.)

4. Recommendation of the candidate as fitted to become a successful high school teacher upon fifteen semester hours in professional subjects, to include credits under Nos. 2 and 3.

Students intending to teach in other states should consult with the teacher in education regarding requirements.

**1 and 2. Psychology.** A general course in psychology, covering the essential facts and the fundamental laws of mind, from the physi-

ological, the genetic and the analytic points of view. This course is intended to meet the needs of two classes of students: (1) those who are interested in the general problems of human behavior and character; and (2) those who expect to enter the teaching profession. Lectures and discussions, demonstrations and experiments.

Sophomores; both semesters; two single periods and one double period; six credits. No credit given for one semester only.

**3. High School Methods.** A course in general methods for effective high school teaching. Such problems will be discussed, as the sociological aims, psychological values, and the pedagogical methods for best realizing these aims and values in high school subjects. This course serves as a general introduction to the Teachers' Courses (10) and should be completed before these are taken up. Lectures, recitations, reports and observations.

Juniors; first semester; three hours.

**4. Child Psychology.** This course takes up the study of the main periods of the child's physical and mental development, heredity, environment, sanitation, relation of mind and body, defective children, retardation, fatigue, attention, interest, problems of adolescence and other topics related to the child in its school life. The aim is to make this a practical and concrete course in applied psychology and provide the student with such knowledge that will be directly helpful to him in his school work.

Juniors and seniors; second semester; three hours.

**5. History of Education.** A general course tracing historically the development of education, with special emphasis on those educational movements that have been most effective in determining our present system of education. The leading topics considered are Greek and Roman education, early Christian education, rise of the Universities, Renaissance, Reformation, lives and theories of educational reformers, growth of education in the state of Minnesota and in the United States.

Juniors and seniors; first semester; three hours. Not offered in 1919-20.

**6. School Management.** A study of the fundamental principles involved in school organization, teaching and disciplining. The aim of the course is to impress upon the inexperienced teachers the duties and requirements of the teacher; to present the general problems that will confront them in their school work, and to discuss means of meet-

ing these obligations and the most effective method of solving these problems.

Juniors and seniors; second semester; three hours.

**7. Principles of Education.** A study of the biological, sociological and psychological principles underlying intellectual, moral and religious education. This course treats education as a science and considers philosophically the meaning and aim of education, the educative process, and the nature and content of studies best suited to the child in the different periods of its intellectual growth.

Juniors and seniors; first semester; three hours.

**8. Administration and Supervision.** A course for those preparing to become superintendents, principals and teachers of special subjects in the high school. A broad view of the subjects will be taken, and includes a comparative study of the leading school systems in Europe and America with special emphasis on the school problems in elementary and secondary education, courses of study, educational tendencies and other current topics.

Juniors and seniors; second semester; three hours. Not offered in 1919-20.

**9. Practice Teaching.** Practice teaching of at least thirty-six hours under the direction and supervision of the department instructor and the teacher of education. Arrangements regarding preference of subjects and the most convenient time for teaching them should be made with the teacher of education at the opening of the fall semester, so that the proper distribution of such teaching may be determined for the various departments. Observation of at least ten hours in the high schools and the Academy is required. Conferences and round table talks, on reports of observation work, and on problems that come up in connection with practice teaching. Required of all who expect to teach in the high schools of Minnesota.

**10. Logic.** Inductive and deductive logic. Aristotelian and modern methods. The theory of knowledge considered as well as practical questions. Discussions and problems.

Juniors and seniors; second semester; three hours.

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## **11. TEACHERS' COURSES.**

**A. Special-method Courses** in high school teaching are offered by the respective department teachers in biology, chemistry, English, German, history, Latin, mathematics, physics and Swedish. These

courses are intended to acquaint the prospective teacher with the general survey of the **selection** and **arrangement** of the subject matter of the high school subject and the **special methods** that are most effective in the presentation of this subject matter. Each subject counts for one credit. Three credits are required for those intending to teach in this state. The following are offered in the first semester: English, German, physics, mathematics, and Swedish. For the second semester: biology, chemistry, history and Latin.

B. **Teachers' Course** for the training of parochial school teachers. General requirement: **Regular Courses** in the Academy or the College in Swedish and Christianity.

**Theory Courses** are offered as follows:

a. Special Study, from the teacher's viewpoint, of Bible Study, Bible History, Church History and Catechism. First semester; one hour.

b. Special study of methods for the teaching of elementary Swedish. Second semester; one hour.

C. **Normal Courses in Physical Education** are offered by the Physical Director for those who intend to take charge of Gymnastics, Athletics, and Playground Activities in elementary and high schools. For further information, inquire of the Physical Director not later than at the opening of the fall semester.

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## THE SOCIAL SCIENCES

### PROFESSOR PETERSON

1 and 2. **Sociology.** A study of the development of human society and social institutions. The anthropological side, primitive conditions and the world at large considered as well as the practical side and modern conditions, especially in regard to American life.

Sophomore; both semesters; three hours.

3. **Social Reform.** Reports, lectures and discussions concerning questions of social pathology and social betterment. A study of Reconstruction and modern American problems.

Juniors and seniors; first semester; three hours.

4 and 5. **Economics.** The history and principles of economics. A study of the great economic problems of the day, such as money, banking and foreign trade, trusts and trade unions, socialism and taxation.



Juniors and seniors; both semesters; three hours.

6. **Political Science.** See under **History**.

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## SWEDISH

### PROFESSOR KILANDER

1. (a) **Swedish History.** The political history of Sweden to 1718. Compositions.

(b) **Beginning Swedish.** Grammar with exercises; orthography. Readings: "Mina pojker"; "En herrgårdssägen"; Svensk vers". Freshman; first semester; (a) three hours; (b) three hours.

2. (a) **Continuation of Course 1 a.**

(b) **Literature.** "Fänrik Ståls sägner" and "Fritiofs saga." Grammar continued. Compositions.

Freshman; second semester; (a) three hours; (b) three hours.

The b courses are intended for those who enter college without having studied Swedish.

3 and 4. (a) **Literature.** The literary history of Sweden. Eker-  
mann's Läsebok. Compositions.

(b) **Swedish History.** The political and literary history of Sweden; study of authors. Compositions.

Sophomore; both semesters; three hours each semester.

5. **Runeberg.** A careful study of his epic and dramatic works; papers on assigned topics.

Juniors and seniors; first semester; three hours. Not offered in 1919.

6. **Swedish Drama.** A critical study of the best dramas of Strindberg and others.

Juniors and seniors; second semester; three hours. Not offered in 1920.

7. **Nineteenth Century Writers.** An independent interpretation of the best works of Tegner, Rydberg, Topelius and others.

Juniors and seniors; first semester; three hours.

8. **Scandinavian Antiquities.** Norse mythology; selections from Edda; papers on assigned topics; lectures.

Juniors and seniors; second semester; three hours.

9. **Art of Composition.** Review of grammar, rhetoric, etc., in connection with the composition work.

Juniors and seniors; first semester; one hour.

**10. Continuation of Course 9.**

Juniors and seniors; second semester; one hour.

Courses 9 and 10 are intended especially for those who are preparing for teaching Swedish in high schools.

**Special Course.** A special course has been arranged for students who know no Swedish but wish to become acquainted with the language and literature of Sweden. It comprises the following studies:

**11 and 12. Beginning Swedish.** Vickner's Grammar with exercises; easy reading and composition; conversations.

Juniors; both semesters; three hours each semester.

**13. Literature.** A study of "Fänrik Ståls sägner" and "Fritiofs saga."

Seniors; first semester; three hours.

**14. Modern Authors.** An outline of Swedish literature; lectures on Sweden, its life and culture.

Seniors; second semester; three hours.

## RESERVE OFFICERS' TRAINING COURSE

### LIEUTENANT SOREN K. OSTERGAARD

The primary object of the Reserve Officers' Training Corps is to qualify, by a systematic and standard method of training, students at civil educational institutions for reserve officers. The system of instruction herein prescribed presents to these students a standardized measure of that military training which is necessary in order to prepare them to perform intelligently the duties of commissioned officers in the military forces of the United States, and it enables them to be thus trained with the least practicable interference with their civil careers.

It is the aim, to develop men physically, for without health a man can not become a soldier; to inculcate the spirit of team work, for without team work and the subordination of individual interests to the country's cause battles cannot be won.

**Military Science and Tactics 1.** (3 hours per week.)

A. Practical:

Infantry drill (U. S. Infantry Drill Regulations); Physical drill (Manual of Physical Training—Koehler); Recreative games; Bayonet fencing; Small arms firing including gallery practice and firing on the range.

**B. Theoretical:**

The science of firing; military organizations; sanitation; personal hygiene; military policy of the United States, etc.

**Military Science and Tactics 2.** (3 hours per week.)**A. Practical:**

Same as course 1 (A). Combat firing; signaling; first aid. Work with sand table by constructing to scale entrenchments, field works, obstacles, bridges, etc.

**B. Theoretical:**

Lectures, military history; service of information and security; camp sanitation and camp expedients; map reading.

Little or no outside reading is required for the above courses.

**Military Science and Tactics 3.** (5 hours per week.)**A. Practical:**

Duties consistent with rank as cadet officers or noncommissioned officers in connection with the practical work and exercises laid down for the unit. Military topography. (It is expected that each student upon completion of this course is able to make a map of any country not exceeding a ten mile square.)

**B. Theoretical:**

Infantry Drill Regulations; minor tactics (Small Problems for Infantry); military topography; company administration.

**Military Science and Tactics 4.** (5 hours per week.)

**A. Practical:** Same as course 3 (A) and mock courtmartial trial.

**B. Military law; psychology of war; general principles of strategy. Tactical problems; map maneuvers, etc.**

**EXPENSES—COLLEGE**

College Tuition, per semester.....\$30.00

**GENERAL EXPENSES**

Board, per week, in families or student clubs.....	\$3.50—\$4.00
Room, per month in Johnson Hall.....	3.50— 5.00
Room, per month in families.....	2.00— 6.00
Library fee, per semester.....	1.00
Oratory fee, per semester.....	0.50
Diplomas .....	5.00
Matriculation fee, at entrance.....	5.00
Delayed Registration fee.....	1.00

## LABORATORY FEES, PER SEMESTER

Botany, Physics, Zoology, College.....	\$3.00
Geology and Mineralogy, College.....	2.00
Chemistry, Courses 1-6.....	4.00
Chemistry, Courses 7 and 8.....	6.00
Psychology .....	.50
Manual Training.....	5.00
Domestic Science.....	5.00
Domestic Art.....	5.00
Gymnasium fee, per year.....	1.00
Athletic fee.....	2.00

Tuition is payable at the time of enrollment. No unused tuition will be refunded except in case of protracted illness, nor will any reduction be made from the tuition fee in case a student enters after the opening of the semester.

## HONORARY SCHOLARSHIPS

Honorary scholarships of one year's free tuition are offered to the first ranking student among the young men and also among the young women in each graduating class of an accredited four-year high school or academy, provided that the superintendent certifies that such students are of honor grade.

Three scholarships, consisting of free tuition for any one subsequent semester, are offered to high school and academy students presenting the best essays in Swedish, the contest to close on May 15.



# The Academy

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This department offers a course of thorough preparation for college, provides a measurably complete course of practical education and culture, so necessary for the various pursuits in life, and lays a good foundation for future growth and attainments. It embraces a course of study corresponding to the branches pursued in the High Schools of the State, together with a thoro course in Swedish, and a course of religious instruction.

The credits are reckoned by unit-hours in this department as in the college. By a unit-hour is meant one recitation or two laboratory hours per week for one semester. For example, a subject to which three recitations per week are given thru one semester will be entitled to a credit of three unit-hours. Similarly a subject to which six laboratory hours are given per week thru a semester will receive a credit of three unit-hours.

The regular work for a student is not to exceed twenty-one unit-hours a week. In order to carry studies beyond the regular course an average grade of 87 percent during the preceding term is required.

The passing grade is 75 per cent.

One hundred and fifty-four unit-hours are required for graduation, including four credits in physical education.

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## REQUIREMENTS FOR ADMISSION.

English Grammar, completed. Longman's or equivalent.

Arithmetic, completed. Brooks', Wentworth's or equivalent.

Descriptive Geography, completed. Fry's, Redway's, Niles' or equivalent.

United States History, completed. McMaster's, Fiske's, Montgomery's or equivalent.

English Reading and Orthography.

Certificates from State High School Boards and testimonials from Academies of acknowledged standing will be accepted by the



institution for work in the above subjects.

All students entering first class are required to take an examination in spelling. Those that fail to make 85 per cent on the examination will be required to take spelling in a special class until they make that grade.

For details in the courses of study offered, see the Courses of Instruction for the Academy.

The figures opposite the subject in the following Synopsis indicate the number of recitations per week. The letter showing the subject refers to the course.

## SYNOPSIS OF THE COURSES OF STUDY.

### FIRST YEAR

#### First Semester

Christianity—a	1
English—a and g	5
Mathematics—a	5
Elective { Swedish—a	5
Elective { Latin—a	5
Elective { History—a	5
Elective { Physiography	5

#### Second Semester

Christianity—b	1
English—b and h	5
Mathematics—b	5
Elective { Swedish—b	5
Elective { Latin—b	5
Elective { History—b	5
Elective { Physiology	5

### SECOND YEAR

#### First Semester

Christianity—c	1
English—c and i	5
Mathematics—c	5
Elective { Swedish—c	5
Elective { Latin—c	5
Elective { History—c	5
Elective { Domestic Art	3

#### Second Semester

Christianity—d	1
English—d and j	5
Mathematics—d	5
Elective { Swedish—d	5
Elective { Latin—d	5
Elective { History—d	5
Elective { Domestic Art	3

### THIRD YEAR

#### First Semester

Christianity—e	1
English—k	3
Expression—a	2
Elective { Swedish—e	3
Elective { Latin—e	5
Elective { German—a	4
Elective { Mathematics—e	5
Elective { Zoology	5
Elective { Mechanical Drawing	1
Elective { Domestic Science	3

#### Second Semester

Christianity—f	1
English—l	3
Expression—b	2
Elective { Swedish—f	3
Elective { Latin—f	5
Elective { German—b	4
Elective { Mathematics—f	5
Elective { Botany	5
Elective { Mechanical Drawing	1
Elective { Domestic Science	3

## FOURTH YEAR

First Semester		Second Semester		
Elective	Christianity—g . . . . .	1	Christianity—h . . . . .	1
	English—m . . . . .	3	English—n . . . . .	3
	Themes—e . . . . .	2	Themes—f . . . . .	2
	Swedish—g . . . . .	3	Swedish—h . . . . .	3
	Latin—g . . . . .	5	Latin—h . . . . .	5
	German—c . . . . .	4	German—d . . . . .	4
	Physics—a . . . . .	5	Physics—b . . . . .	5
	U. S. History—e.....	5	Civics—f . . . . .	5

## SPECIAL CLASS

First Semester		Second Semester	
Bible .....	1	Bible .....	1
English .....	8	English .....	8
History (U. S.).....	4	History (U. S.).....	4
Mathematics .....	5	Mathematics .....	5
Geography .....	4	Geography .....	4
Penmanship .....	5	Penmanship .....	5

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## Courses of Instruction

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### CHRISTIANITY

a. **Bible History.** A brief summary of Biblical History in the words of Holy Scripture. Text-book, Barth.

First and Special classes; first semester; one hour.

b. **Bible History.** A brief summary of Biblical History in the words of Holy Scripture. Text-book, Barth.

First and Special classes; second semester; one hour.

c. **Bible Geography with Sacred History and Antiquities.** Old Testament. Text-book, Schmauk.

Second class; first semester; one hour.

d. **Bible Geography.** Sacred History and Antiquities. New Testament. Text-book, Schmauk.

Second class; second semester; one hour.

e. **Church History.** The history of the Christian Church from its foundation to the Protestant Reformation. Text-book, Löfgren.

Third class; first semester; one hour.

f. **Church History.** The history of the Christian Church from the Reformation to present time. Text-book, Löfgren.

Third class; second semester; one hour.

**g. Cambridge Bible.** The Acts of the Apostles. Text-book, Cambridge Bible.

Fourth class; first semester; one hour.

**h. Cambridge Bible.** Continuation of course 8.

Fourth class; second semester; one hour.

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## DOMESTIC SCIENCE

**1. Sanitary Housekeeping.** Study of water as a sterilizing medium and cleaning agent. Study of air in its relation to life, fire, cookery. Study of food in its relation to the body.

**Practical Work.** Preparation and serving of soups, beverages, cereals, vegetables, salads, entrees, desserts.

Open to students in Academy and Conservatory of Music.

First semester; three double hours; three credits.

**2. Classification of Food.** Study of proteids, carbohydrates, fats and oils. Acids and salt supplying foods. Condiments, their use and effect on digestion.

**Molds and Yeasts.**

**Practical Work.** Preparation and serving of meats, fish, poultry and game, crustaceans; bread and bread making; cakes and cookies; canning. Preparation and serving of meals.

Open to students in Academy and Conservatory of Music.

Second semester; three double hours; three credits.

**3 and 4. Domestic Art.** Hand and machine sewing. Both semesters; three credits each semester.

**5 and 6. Drawing.** A course in mechanical drawing, preparing for Manual Training.

Third class; one credit each semester.

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## ENGLISH

### Composition and Rhetoric

**a. English Grammar and Elementary Composition.**

First class; first semester; two hours.

**b. Continuation of Course a.**

First class; second semester; two hours.

**c. Elementary Course in Composition.** Exercise in the simplest form of composition.

Second class; first semester; two hours.

**d. Continuation of Course c.**

Second class; second semester; two hours.

**e. Themes.** Practise in various forms of composition; oral and  
and written themes; personal conferences with students.

Fourth class; first semester; two hours.

**f. Continuation of Course e.**

Fourth class; second semester; two hours.

### Language and Literature

**g. A Study of American Prose Literature**—Ashmun. Translation of Homer's Odyssey.

One book review.

First class; first semester; three hours.

**h. Silas Marner**—George Eliot. *The Merchant of Venice*—Shakespeare. *Sohrab and Rustum*—Arnold.

One book review.

First class; second semester; three hours.

**i. History of American Literature;** with the reading and discussion of selections from the works of Irving, Longfellow, Whittier, Hawthorne, Holmes, Lowell, Emerson and Thoreau.

One book review.

Second class; first semester; three hours.

**j. Continuation of Course "i."**

One book review.

Second class; second semester; three hours.

**k. History of English Literature.** A survey of this history of English literature from its beginning thru the Classic Age, with a study of: Prologue to the *Canterbury Tales*—Chaucer, *Essays*—Bacon, *Julius Caesar*—Shakespeare, *Macbeth*—Shakespeare, *Minor Poems*, and *Paradise Lost*, Book I—Milton.

Two Book reviews are required.

Third class; first semester; three hours.

**l. Continuation of Course "k."**

Two book reviews.

Third class; second semester; three hours.

**m. History of English Literature.** A survey of the history of English literature from the beginning of the age of Romanticism to the present time. A study of *Conciliation with America*—Burke. *Essays of Elia*—Lamb. *Life of Johnson*—Macaulay. *Essay on Burns*—Carlyle. *A Tale of Two Cities*—Dickens.

Collateral reading. Reports.

Fourth class; first semester; three hours.

**n. Continuation of Course "m."**

Fourth class; second semester; three hours.

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**EXPRESSION**

**a. Practice in the Reading** and delivery of poetry and prose selections from standard authors with special attention to clearness and simplicity, to articulation, enunciation. Physical and voice culture.

Third class; first semester; two hours.

**b. Practice in Reading and Debating, and the Delivery** of poems, short narrative selections, and speeches; elementary gestures. Physical and voice culture.

Third class; second semester; two hours.

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**GERMAN.**

**a and b. First Year German.** Grammar and reader. Conversation.

Third class; four hours.

**c and d. Second Year German.** Reading of select German prose and poetry. Conversation and composition.

Fourth class; four hours.

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**HISTORY AND CIVICS**

**a and b. Ancient History.** From the earliest times to 800 A. D. Course a covers the prehistoric period, the oriental nations and the history of Greece. Course b takes up the history of Rome and the first eight centuries of the Christian era.

First class; both semesters; five hours.

**c and d. Modern History.** From 800 A. D. to the present time. Course c treats of the main historical events prior to and including the Peace of Westphalia. Course d deals with the historical development after 1648.

Second class; both semesters; five hours.

**e. Advanced American History.** Presupposes and builds upon an earlier course in American History and is planned to prepare for course f.

Fourth class; first semester; five hours.



**f. Civil Government.** Local, state and federal government at the present time, with special reference to Minnesota. Planned in harmony with course e.

Fourth class; second semester; five hours.

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### LATIN

**a. First Year Book.** Any of the standard books, such as Collar and Daniels, Gunnerson and Harley, Bennett, or Inglis and Prettyman is used. Especial attention is paid to vocabulary and forms.

First class; first semester; five hours.

**b. Course Continued.** Reading of Fables and selections from "Viri Romae" and Cornelius Nepos, equivalent to Book I of Caesar's Gallic War.

As the work done in this year becomes the foundation upon which to build in after years, mastery of the declensions and conjugations and of the essentials of syntax, and an acquirement of a good working vocabulary are aimed at rather than a large amount of work read. Latin composition is also emphasized.

First class; second semester; five hours.

**c. Books II and III of Caesar's Gallic War** or equivalent. Constant drill on the declensions and conjugations is given, and the essentials of syntax are reviewed. A thoro study and practice on indirect discourse.

Bennett's Latin Grammar, or Allen and Greenough's New Latin Grammar is used. Latin composition based on Caesar receives due attention.

**d. Book IV and Selections from Books V-VII of Caesar's Gallic War** or equivalent. Syntax of cases is completed and reviewed. Composition based on Caesar is continued. Reading at sight.

Second class; second semester; five hours.

**e. This year is devoted to Cicero's Orations.** Three orations against Catiline are read. Close attention is paid to the construction of sentences and to Cicero's style as an orator. Syntax of the Latin verb is studied. Composition based on Cicero is required. Sight reading.

Third class; first semester; five hours.

**f. Fourth Oration Against Catiline, Pro Archia, Pro Lege Manilia, or De Imperio Pompei** are read. Papers on the subject matter read and on the personality of the author are required. Especial

attention is given to the Latin subjunctive. Composition based on Cicero is continued. Sight reading.

Third class; second semester; five hours.

**g. Books I-III of Virgil's Aeneid are Read.** Constant practice in scanning is given. The essentials of prosody are studied. A special study of Virgil's syntax is made from the very beginning. The review of Latin Grammar is begun. Latin composition. Sight reading.

Fourth class; first semester; five hours.

**h. Books IV-VI of Virgil's Aeneid are Read.** Especial attention is given to the poet's style and influence on subsequent literature. Guerber's "Myths of Greece and Rome" is studied. Latin composition. Sight reading. Review of Latin Grammar completed.

Fourth class; second semester; five hours.

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## MATHEMATICS

**a. Elementary Algebra.** Fundamental operations, factoring, common factors and multiples; fractions.

First class; first semester; five hours.

**b. Elementary Algebra.** Equations containing fractions; graphs; simultaneous linear equations; involution and evolution; theory of exponents, radicals; easy quadratic equations.

First class; second semester; five hours.

**c. Plane Geometry.** Rectilinear figures; the circle; discussion of limits; ratio and proportion; similar polygons; problems and exercises.

Second class; first semester; five hours.

**d. Plane Geometry.** Inscribed and circumscribed figures; areas of polygons; measurements of the circle; miscellaneous exercises.

Second class; second semester; five hours.

**e. Higher Algebra.** Review of important topics; graphic representation of functions; ratio and proportion; quadratic equations with one or more unknown quantities; equations of higher degree.

Third class; first semester; five hours.

**f. Solid Geometry.** Straight lines and planes; polyhedral angles; polyhedrons, cylinders, cones and their measurements; spherical polygons and measurements of the sphere. Original exercises.

Third class; second semester; five hours.

### NATURAL SCIENCE

**a. Physiography.** The course includes a study of the physical features of the earth's surface, the distribution of plants and animals and the relation existing between physical conditions, and the life and growth of nations.

First class; first semester; five hours. Text-book, Hinman or equivalent.

**b. Elementary Physiology and Hygiene.** Study of the digestive, circulatory, respiratory, and nervous systems.

First class; second semester; five hours. Text-book, Davison or equivalent.

**c. Zoology.** A study of the morphology, life histories and habits of animals in general.

Open to third and fourth classes; first semester; five hours.

**d. Elementary Botany.** The course includes a study of the structure and life histories of the flowering plants with a brief survey of the cryptogams.

Open to third and fourth classes; second semester; five hours.

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### PHYSICS

**a. Matter and its properties, dynamics and heat.**

Text, Hoadley.

Fourth class; first semester; five hours.

**b. Sound, light, magnetism and electricity.**

Text, Hoadley.

Fourth class; second semester; five hours.

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### SWEDISH

**a. Readings.** "Mina pojkar": "En herrgårdssägen"; "Svensk vers"; orthography; written exercises.

First class; first semester; five hours.

**b. Readings.** "Nils Holgersons resa genom Sverige"; geography of Sweden; orthography; written exercises.

First class; second semester; five hours.

**c. History and Grammar.** A short course in the history of Sweden to 1611. Elements of grammar; written exercises each week.

Second class; first semester; five hours.

**d. Continuation of Course c.**

Second class; second semester; five hours.

**e. Literature.** "Fänrik Ståls sägner" and "Fritiofs saga"; compositions.

Third class; first semester; three hours.

**f. Literature.** Selections from modern authors; compositions.

Third class; second semester; three hours.

**g. History of Swedish Literature.** A general view of the history of Swedish literature.

Fourth class; first semester; three hours.

**h. Composition.** Final review of grammar and orthography; exercises in various forms in composition.

Fourth class; second semester; three hours.

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## EXPENSES—ACADEMY

### Tuition

Academy, per semester.....	\$23.00
Special class .....	14.50
Special class only, Nov., Dec., Jan.....	12.00
Special class only, Feb., March.....	8.00

### General Expenses

Board, per week, in families or student clubs.....	\$3.00 to \$4.00
Room, per month, in Ladies' Dormitory.....	3.50 to 5.00
Library fee, per semester.....	1.00
Oratory fee, per semester.....	.50
Diploma .....	5.00
Matriculation fee on entrance.....	2.00
Delayed registration .....	1.00

### Laboratory Fees, per Semester

Botany, Physics, Zoology, Academy.....	\$2.00
Gymnasium fee.....	.50
Athletic fee.....	2.00
Manual Training .....	5.00
Domestic Art.....	5.00
Domestic Science .....	5.00

Tuition is payable at the time of enrollment. No unused tuition will be refunded except in case of protracted illness, nor will any reduction be made from the tuition fee in case a student enters after the opening of the semester.

# The School of Commerce

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The purpose of this school is to supply facilities for the training of young men and women who desire to enter business careers, not only as amanuenses, bookkeepers, and other office help, but also in such fields as domestic commerce and banking, in which a knowledge of business is essential.

The demand for well-trained men and women in the business world is already large, and is certain to increase rapidly in the future. The commercial side of every great business establishment offers wide scope for the best training which young men and women can secure in the schools of this sort.

The school has its own suitably equipped building, is provided with a distinct corps of carefully trained teachers and offers three course of study: a Bookkeeping Course, leading to the degree of Graduate Accountant; a Shorthand and Typewriting Course; a short Business Course.

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## BOOKKEEPING COURSE

### FIRST CLASS

	Term	
	Fall	Spring
Christianity .....		1
Commercial Arithmetic (Book I. to Percentage).....		5
Grammar .....		5
Spelling .....		3
Reading .....		2
Penmanship .....		5
Bookkeeping and Business Practice.....		10
Business Methods.....		2
Rapid Calculation.....		1

### SECOND CLASS

Christianity .....	1	1
Commercial Arithmetic (Book I.).....	5	5



Grammar .....	5	
Correspondence .....		2
Spelling .....	3	3
Penmanship .....	5	5
Bookkeeping and Business Practice.....	10	10
Business Ethics.....	2	
Rapid Calculation.....		1
Commercial Geography .....		3
Business Methods .....	2	

## THIRD CLASS

Christianity .....	1	1
Commercial Law.....		4
Civics .....		4
Commercial Arithmetic (Book II.).....	5	
Correspondence .....	3	
Penmanship .....	5	5
Bookkeeping and Business Practice Completed.....	10	10
Rapid Calculation.....		1
Spelling (Completed) .....	2	
Parliamentary Law.....	3	
English Composition or Advertising and Salesmanship.....		2

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**SHORTHAND AND TYPEWRITING COURSE**

	Term	
	Fall	Spring
Christianity .....	1	1
Grammar .....	5	
Penmanship .....	5	5
Reading .....	2	
Spelling .....		3
Correspondence .....	2	2
Shorthand (through the Principles).....	5	
Shorthand (Dictation) .....		10
Typewriting .....	5	10
Office Practice.....	5	10
Arithmetic (Book I.).....	5	
English Composition .....		2

Students of Shorthand may elect any two of the following subjects: Commercial Geography, Commercial Law, Civics, Parliamentary Law.

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### SHORT BUSINESS COURSE

	Term	
	Fall	Spring
Christianity .....	1	1
Commercial Arithmetic (Book I. to Percentage).....	5	5
Grammar .....	5	
Spelling .....	3	3
Reading .....	2	
Penmanship .....	5	5
Bookkeeping and Office Practice.....	10	10
Business Methods.....		2
Correspondence .....		2
Rapid Calculation.....		1

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### GRADUATE ACCOUNTANT COURSE

The subjects in this course are divided into four grades. At the completion of the work in each grade, examinations are held in the different subjects studied. If a student fails in any of these examinations, he will stand conditioned in such subject, and this condition must be removed before he is allowed to present himself as a candidate for graduation. When a student has completed the course, and his record is clear, he is given a final examination. A daily record of the student's class work is also kept.

The object of this and the various examinations is to afford opportunities to students for testing their strength, stimulate them to greater exertions, and on the part of the teacher, to avoid the embarrassing inclination toward leniency, which is so liable to be felt when the student stands ready to graduate on a single examination. We believe that in our system of grading the work, allowing no student to pass over what he has not thoroughly mastered, we have greatly improved upon the course of similar schools, which have only one grade, and give no examination until the course is completed.

## Branches of Study

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**Business Practice and Bookkeeping** is the most striking feature of our Commerce Course. As taught in our school, it gives not only a knowledge of the science of accounts, but also a vivid conception of proper business methods; familiarity with business transactions and relations of which bookkeeping is the record; and acquaintance with all common forms of commercial papers; and develops better than any other subject of study the excellent qualities of neatness, accuracy, and self-reliance. That the work is as interesting as it is profitable, will appear from the following description.

To make the transaction and record is the governing principle of our system. For this purpose the students are formed into a commercial community and do business with one another. Every student the day he enters is provided with the necessary books and blanks and a cash capital of \$5,000. He is then instructed to purchase goods from the wholesale house and sell to his fellow students, carefully drawing up all papers that belong to each transaction and keeping a complete record of what he does. At first the transactions are limited to a few and simple ones, gradually they become varied and complicated, until they embrace almost every conceivable transaction of the business world. He deposits money, orders goods, makes out bills, draws checks and drafts, gives notes, forms partnerships and writes and properly executes the articles of co-partnership, leases property and executes the lease, conveys real estate and executes the deed, and forms stock companies, drawing up the necessary papers. Every transaction is recorded in suitable books, and frequent statements of the business are made and submitted to the teacher.

The school has its banks, and business houses. When a student has arrived at a certain degree of proficiency, he is consecutively put in charge of each of these offices for two weeks, or longer, unless he renders a correct statement.

Every week some student is appointed an expert accountant, whose duty is to examine incorrect and disputed accounts, and to him is submitted for adjustment all books that do not balance.

After a student has completed the above office course, he is put in full charge of all the offices for one week. This gives an excellent review of all the work done in the office.

From the start the student is led to depend upon himself, and soon discovers that attention to his business means success, and inattention and mismanagemet, failure. He must constantly plan to meet his maturing papers and accounts, and is forced to observe the necessity of keeping his expense within his income. In short, during the entire course he is a business man, gaining business experience and forming business habits under the careful supervision of those who are acquainted with proper business methods and principles.

**Commercial Law** is an indispensable part of a commercial course. It is a common error to suppose that law and the study of law is reserved for lawyers. On the contrary, to avoid trouble every man should, to some extent, be his own lawyer. All acts must conform to law. Punishment follows its violation. But how shall we conform to laws whereof we have no knowledge? Losses and vexations are attendant upon recourse to the courts, and litigation is generally the result of ignorance of law. A practical education should therefore include a knowledge of every-day business law.

Instruction in this subject is given by means of recitations and lectures on the various topics of law relating to the nature and relation of business transactions.

**Civics** is introduced into the course as an aid to the understanding of the principles of law, and because a study of the government under which we live cultivates true patriotism and an intelligent appreciation of our free institutions. We aim to teach, not only the science of government, but by a constant non-partisan reference to important questions arising for public consideration and decision to create an interest in public matters.

**Christianity.** This work takes the form of a weekly lecture given to the whole department on topics dealing with the true aims of a business man viewed from the Christian standpoint.

**Commercial Arithmetic** differs from other arithmetics in the application of the science. It deals particularly with problems which give the student thorough drill in the short, practical, labor-saving methods actually used by business men. Since it is desirable for a business man to be able to solve problems mentally, stress is laid on mental solutions. A special period each week is devoted to drills in rapid calculation, embracing addition, subtraction, multiplication, division, fractions, aliquot parts, percentage and interest.

**Practical Penmanship** is acknowledged to be indispensable, even by those who can boast of no skill in the art. In business the demands

upon the pen are constant, and the same is true in professional and social life. No matter how well one may be prepared in other branches of education, such knowledge will be of limited value, especially in obtaining employment, if not accompanied by a neat, legible and rapid handwriting. The hand needs to be trained to respond readily to the dictates of the brain, or mental operations will be disturbed. We aim to give our pupils a style of writing suitable to the wants of a practical business man. This will also be equally serviceable to others. In short our system of penmanship aims at rapidity, simplicity and legibility.

**Commercial Geography.** In this course it is the aim to give a brief survey of the production and transportation of the chief products of the world.

Special attention will be given to the products, manufacturing industries, and foreign commerce of the United States.

**Business Correspondence** is a subject of which no clerk or book-keeper, seeking to fill acceptably a position in an office, can afford to be ignorant. Clearness of expression and the ability to prepare a neat, business-like letter are essential, not only to business men, but to any one who needs to convey thought by means of letters. Business letters consist mainly of conventional phrases. These are taught by copying correct letters; by correcting faulty letters; and by composing letters.

**Grammar**, as taught in this course, aims to give a practical knowledge of the structure and correctness in the use of the English language. A text-book especially adapted to this course is used. It aims to make the course a drill course in correct language by constantly calling attention to and correcting common errors.

**Parliamentary Law** is taken up to give the student practice in the parliamentary rules and usages before deliberative bodies. The student's knowledge of the subject is tested by applying it to exercises in the organization to town and school meetings, caucuses, and national nominating conventions.

**Business Methods** give a short course in the elementary principle of letter writing, billing, invoicing, laws of contracts and of commercial papers, postal regulations, and such other information as beginners may need and prepares students for future work.

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## THE SHORTHAND AND TYPEWRITING COURSE

Shorthand and typewriting are now not only conveniences, but necessities. For many purposes the comparatively slow longhand



writing is inadequate. The shorthand writer has come to be considered one of the most useful employees of the business office. A business man having a large correspondence, can dictate to and have written by his amanuensis in a hour as many letters as he could himself answer in a day. The time thus saved can be devoted to more important matters, or spent in recreation, making business more profitable and pleasant.

Shorthand is the most important feature of this course. The Gregg system is taught. After the student has become familiar with the characters, he is given a general outline of phonography, and then instructed in the details more thoroughly. When the principles are acquired with sufficient accuracy to write phonographically any word that might be met with, he begins to take dictations. The dictations, first slow and simple, continue during the entire course, and consist of letters, literary selections, legal forms, court reporting, etc. All work is handed in to be approved; the errors are marked plainly and the work returned to the student to be correctly rewritten. The student's deficiencies are thus brought vividly before him, and the importance of absolute accuracy is impressed. Daily drills are given in the reading of shorthand notes, both his own and those in specially prepared reading lessons. Special attention is given to individual instruction, thereby gaining an opportunity of discovering each pupil's peculiar difficulties and helping him to overcome them.

When a certain degree of proficiency has been attained by the student, he is given a place in the Principal's office as a stenographer. Here the work required is of similar nature to that which he will be called upon to do in the business world. Thus, the much required practice, so essential in securing the first position, is supplied. The student is given a testimonial for correct work done.

Speed in stenography is not different in principle from speed in longhand, and the qualities essential to the acquirement of the one are the same as those of the other. Study and persistent practice, with constant, intelligent attention to principles, is the road to the mastery of the art, and any one with a fair knowledge of the English language may become a good stenographer.

Typewriting is now recognized as the mainstay of the stenographic art. Its educational force is immeasurable. It instills into the mind of the student, unconsciously, proper spelling, punctuation, precision, neatness, and methodical habits. We aim at a higher education in typewriting. The Touch System has come to stay. The

highest stage of proficiency can be reached only by the "all-finger" method. The strain on the eyes in changing from the keyboard to the manuscript is lessened. The Touch operator saves time. He does neater and more accurate work. In the future he will be the rule and not the exception.

In addition to the proper operating of the machine, the student is taught how to handle and adjust it. He receives special training in billing, tabulating, letter-filing, manifolding, and mimeograph work.

Students are made familiar with the single keyboard as found on the Oliver, L. C. Smith, Underwood, Monarch and Remington machines. The importance of accuracy is impressed upon the student, and only correct work is accepted at every stage of the course.

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## General Information

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### Requirements for Admission

A common school education is required for entrance into the First class.

To enter Second and Third classes, examinations are required in reading, spelling, grammar and arithmetic.

### When to Enter

The best time to enter is in the beginning of the fall term. Students are, however, admitted at any time, but our advice to students is, prepare to begin at the opening of the school and remain the whole school year.

### Length of Time Required

Our Commercial Course is made as complete as possible. To do thoro work takes time. The day of the three months' course is gone, and no one regrets it. For those with meager preparation, the course is from two to three years; others, well prepared, can graduate in one year.

The Shorthand and Typewriting course, and the Short Business course, requires each, from six to nine months, depending upon previous preparation.

### Sessions.

The daily sessions are from 8 to 12 a. m., and from 1:15 to 5:00 p. m.

### Diplomas

Diplomas are publicly awarded at the general commencement. Certificates of proficiency are given at any stage of the course.

### Library and Reading Room

Students are given free access to the books and periodicals in the Library and Reading Room.

### Irregularities

Irregularities in attendance are not permitted under any circumstances. This should be clearly understood by both parents and pupils.

If a student fails to do his class work on account of irregularity or negligence, he is transferred into the next lower class.

No abatement in price will be made on account of absence not provided for upon entering, except in case of sickness, when due notice is given.

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## EXPENSES—SCHOOL OF COMMERCE

### Tuition for Commerce Course

School year, First year.....	\$60.00
Twelve weeks, First year.....	25.00
Sixteen weeks, First year.....	30.00
Twenty weeks, First year.....	35.00
Second year, per month.....	6.00

### Tuition for Shorthand and Typewriting Courses

School year.....	\$60.00
Twelve weeks.....	25.00
Sixteen weeks.....	30.00
Twenty weeks.....	35.00

### Tuition for Typewriting Course

School year, one hour per day.....	\$18.00
Twelve weeks, one hour per day.....	7.50
Sixteen weeks, one hour per day.....	9.00
Twenty weeks, one hour per day.....	10.50

**Miscellaneous Expenses**

Books and Stationery for the whole year, from \$9.00 to.....	\$12.00
Library fee, per term.....	.50
Diploma fee .....	5.00
Deposit .....	5.00
Gymnasium fee, per year.....	1.00
Athletic fee, per term.....	2.00
Matriculation fee.....	2.00
Matriculation fee is paid only once.	

The above deposit is made by each student for the return of keys, checks, guide, cabinet, rules and ink wells, and may be retained by the school as payment of damages done to school property.

Tuition is payable in advance. No unused tuition will be refunded except in case of protracted illness, nor will any reduction be made from the tuition fee for the term, if the student enters after the opening of the term.

No student will be registered for less than a three months' term.



# Conservatory of Music

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The Gustavus Adolphus Conservatory of Music is established to afford superior advantages for the study of vocal and instrumental music. Its aim is to give instruction in the various branches of music, both to the amateur and professional students, to produce intelligent organists and music teachers, to combine music with the other branches of study at the college and thus create and cultivate a taste for the great art of music.

## Courses of Study

COURSE IN PIANO  
COURSE IN ORGAN  
COURSE IN VIOLIN  
COURSE IN VOICE  
COURSE IN THEORY

### PIANO

Instructors:

A. WALDEMAR ANDERSON  
ELLA PEHRSON

### TEACHERS' CERTIFICATE COURSE

#### First Year

Piano Grade I.  
Theory I.

#### Second Year

Piano Grade II.  
Theory II, VII.

#### Third Year

Piano Grade III.  
Theory III, VI, VII, VIII.

#### Fourth Year

Piano Grade IV.  
Theory IV, VI, VIII.



**Fifth Year**

Piano Grade V.

Theory IV, VI, VIII.

**GRADUATE COURSE****Sixth Year**

Piano Grade VI.

Theory VIII, X.

**COURSE IN PIANO****PREPARATORY GRADE—FUNDAMENTAL PRINCIPLES****Grade I**

Lemoine Op. 37, Heller Op. 47, Clementi Sonatinas.

**Grade II**

Duvernoy Op. 120, Heller Op. 45, Kuhlau Sonatinas, Czerny-Germer II.

**Grade III**

Octave Studies, Czerny II and III, Haydn and Mozart Sonatas, Bach Two Part Inventions.

**Grade IV**

Czerny-Germer IV, Cramer Studies, Moscheles Op. 70, Haydn and Mozart Sonatas, Bach Three Part Inventions.

**Grade V**

Cramer Studies, Clementi Gradus ad Parnassum, Beethoven Sonatas, Bach Well-Tempered Clavichord, Chopin Etudes.

**GRADUATE COURSE****Grade IV**

Repertoire compositions.

**ORGAN**

Instructor:

A. WALDEMAR ANDERSON

**ORGANIST'S DIPLOMA COURSE****First Year**

Organ Grade I.

Piano Grade II.

Theory II, VI, VII, VIII.

**Second Year**

Organ Grade II.

Piano Grade III.

Theory III, VI, VIII.

**Third Year**

Organ Grade III.

Piano Grade IV.

Theory IV, VIII.

**Fourth Year**

Organ Grade IV.

Piano Grade V.

**COURSE IN ORGAN****Grade I**

Steggall Organ School, Pedal Studies. Hymnology.

**Grade II**

Easier selections from Bach, Dubois, Guilmant, Rheinberger.

Hymnology.

**Grade III**

Moderately difficult selections from Bach, Guilmant, Mendelssohn, Widor.

**Grade IV**The greater works of Bach, Guilmant, Mendelssohn, Widor.  
Practical Modulation.**COURSE IN VIOLIN****First Year**

Violin Grade I.

Theory I, VIII.

**Second Year**

Violin Grade II.

Theory II, VIII, X.

**Third Year**

Violin Grade III.

Theory III, VIII, X.

**Fourth Year**

Violin IV.

Theory VIII, X.

**Fifth Year**

Violin V.

Theory VIII, X.

**FUNDAMENTAL PRINCIPLES, POSITION, BOWING****Grade I**

Schubert School, Scales, Krogman and Ducelle Melodies.

**Grade II**

Herman, Kayser, Mazas Etudes, Dancala, Viotti Duets for two violins. Schubert Sonatinas. Dancala, Rode, De Beriot Airs.

**Grade III**

Mazas, Rode, Fiorillo, Kreutzer Etudes, Sevcck, Shradieck, finger and bow technic. Viotti, Rode, Mendelssohn Concerts.

**Grade IV**

Bach, Flesch, Wieniawski, Paganini-Bach, Mozart, Beethoven, Handel Sonatas.

**Grade V**

Saint-Saens, Bruch, Beethoven, Viotti, Mozart, Lalo, Tschaikowsky, Bach Concertos.

**COURSE IN VOICE**

HILBERT S. DAHL

Authorized representative of the Vaninne method of Voice Culture

**First Year**

Exercises in breathing, voice placement and the study of the registers, thereby bringing absolute relaxation of the throat by means of exercises in vocalization. Songs by famous Italian composers from the seventeenth and eighteenth centuries.

**Second Year**

Continuation of vocal exercises and songs of increased difficulty from the "Anthology of the Italian Song" of the seventeenth and eighteenth centuries.

**Third Year**

Vocal exercises of increased difficulty and songs from the best Modern American, English, French, German, Norwegian, Swedish, and Italian song-writers.

**Fourth Year**

Arias from standard German, French and Italian Operas, Cantatas and Oratorios.

**TEACHER'S CERTIFICATE COURSE.****Grade I**

Exercises in breathing, placing tones and proper formation of vowels. Location of resonance chambers and general mechanism of throat.

First half of Concone's "Fifty Lessons for the Voice." Simple songs for tonal connection and expression.

**Grade II**

Continuation of exercises in vocalization and Concone's "Fifty Studies for the Voice" completed.

Songs of increased difficulty from the best American, English and Italian song-writers.

Simple arias from Operas and Oratorios.

**Grade III**

Exercises reviewed. Lamperti's "Bravura Studies"; Repertoire of Lieder by Schumann, Brahms, Schubert, Grieg and Strauss.

Arias from standard German, French and Italian operas and study of oratorios.

**COURSE IN THEORY**

**Instructor:**

**A. WALDEMAR ANDERSON**

**I. Elementary Harmony.**

**II. Harmony.** Triads, seventh chords. Harmonization of simple melodies. Thoro bass.

**III. Harmony.** Foreign tones, suspensions and altered chords.

**IV. Composition.**

**V. Counterpoint.**

**VI. History of Music.**

**VII. Ear-training.**

**VIII. Ensemble work.**

**IX. Normal Course.** Practical teaching in model classes.

**X. Orchestra.**

**RULES AND REGULATIONS**

1. Students may enter at any time.
2. A term of lessons must be completed within the specified time.
3. No deduction is made for temporary absence of pupils or for lessons discontinued. Only in case of protracted illness will an exception be made to this regulation.
4. Students must have reached the age of sixteen before they can enter the Graduating Certificate Course.
5. All conservatory students must take part in the Chorus work.
6. Each student is expected to appear in public recitals.
7. With one lesson in instrumental music a week, a student may without extra charge take two subjects in the Academy or College

department; with two lessons a week he is entitled to three subjects.

8. Religious instruction is obligatory for music students, unless otherwise ordered. They are expected to conform to the rules of the institution found in the College Catalog.

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## General Information

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### LITERARY REQUIREMENTS

#### TEACHER'S COURSE

A general education answering to work done in the common branches in a high school or an acknowledged academy will be accepted as sufficient for graduation. If the literary course is taken at this institution, it must include:

**English.** Grammar, Reading, Orthography, Composition and History of Literature, as pursued in the Special, First, Second, Third and Fourth classes of the Academy; or

**Swedish.** Grammar, Reading, Orthography, and History of Literature, as pursued in the same classes.

**Christianity.** The same studies as pursued in the Academy.

#### GRADUATE COURSE

A high school education or that of an acknowledged academy.

#### ADVANTAGES

The payment of a merely nominal registration fee regularly enrolls a pupil as a member of the school. Such pupils are entitled to all free advantages afforded by the Conservatory; these include orchestral and choral training, the use of the library, free admission to recitals, together with the social opportunities afforded by the different organizations of the Conservatory.

#### ORGANIZATIONS

The **Alumni Association** of the Gustavus Adolphus Conservatory was organized in 1890.

It has for its object the furthering of the professional interests of the individual members, and the promoting of the general interests of the Conservatory. All graduates of the institution are eligible to active membership in the organization; the associate membership



consists of mature students who have completed two years of work in some department. Meetings are held once a year—the annual business meeting, Thursday afternoon of commencement week.

**The Conservatory Club**, an organization formed “by the students and for the students,” has in charge the social affairs of the Conservatory, and many of its literary and musical programs. Its meetings provide the members with added opportunities of improvement in their social intercourse and training in the management of musical organizations.

**The Conservatory Orchestra.** Studies and renders classical and popular music at social functions and concerts, and also appears in conjunction with the Conservatory Chorus.

### ADMISSION OF STUDENTS

Any one desiring information concerning the school, is strongly advised to come for a personal interview. Appointments for such interview can be made by letter or telephone. Where distance forbids, applicants should write for information, giving facts concerning education and purposes that will aid the Director in giving advice as to the best course to pursue.

All departments are open to beginners. The Preparatory Courses are planned with a view to advancing each student as rapidly as possible to the point where he is ready to take up work in the Regular Courses of the Department. A preliminary interview with the Head of the Department is given each pupil to aid him in making his choice of instructors and of course to be pursued. Students who wish to do advanced work will be given an informal examination in this preliminary interview to determine the grade of work for which they are qualified. Perfect freedom is permitted all pupils in their choice of instructors and courses, although the selection is largely determined by the object in taking up the study.

The length of time required for the completion of any course can never be stated definitely. It depends entirely upon the quality and amount of previous work done by the student, and upon his ability and energy of purpose.

Pupils are received at any time, but it is preferable that they enter at the beginning of the Fall Term. Pupils from a distance should register immediately upon their arrival in order to secure the best possible choice in lesson appointments.

**TUITION**

The following are the rates of tuition for each term.

Fall term, 15 weeks; Spring term, 19 weeks.

Half term, Fall, 8 weeks; Spring, 10 weeks.

**PREPARATORY GRADE****ELLA PEHRSON**

	Full Term		Half Term	
	Fall	Spring	Fall	Spring
One half hour lesson per week.....	\$ 5.25	\$ 6.65	\$ 3.20	\$ 4.00
Two half hour lessons per week.....	10.50	13.30	6.40	8.00

**Primary A**

	Full Term		Half Term	
	Fall	Spring	Fall	Spring
One half hour lesson per week.....	\$ 7.50	\$ 9.50	\$ 4.40	\$ 5.50
Two half hour lessons per week.....	15.00	19.00	8.80	11.00

**Primary B**

	Full Term		Half Term	
	Fall	Spring	Fall	Spring
One half hour lesson per week.....	\$10.50	\$13.30	\$ 6.40	\$ 8.00
Two half hour lessons per week.....	21.00	26.60	12.80	16.00

**A. WALDEMAR ANDERSON**

	Full Term		Half Term	
	Fall	Spring	Fall	Spring
One half hour lesson per week.....	\$15.00	\$19.00	\$ 9.20	\$11.50
Two half hour lessons per week.....	30.00	38.00	18.40	23.00

**VIOLIN**

	Full Term		Half Term	
	Fall	Spring	Fall	Spring
One half hour lesson per week.....	\$15.00	\$19.00	\$ 9.20	\$11.50
Two half hour lessons per week.....	30.00	38.00	18.40	23.00

**VOICE**

	Full Term		Half Term	
	Fall	Spring	Fall	Spring
One half hour lesson per week.....	\$15.00	\$15.00	\$ 9.20	\$11.50
Two half hour lessons per week.....	30.00	38.00	18.40	23.00

**THEORY**

	Fall	Spring
Class lessons, one hour per week.....	\$ 8.00	\$10.00

Private lessons, one hour per week.....	11.25	14.25
Private lessons, two hours per week.....	22.00	28.50
First course in Harmony.....	Tuition	Free
History of Music.....	Tuition	Free

### RENT OF INSTRUMENTS

Pipe Organ, per month, one hour daily practice.....	\$1.00
Pipe Organ, blowing, per hour.....	.07
Piano, per month, per hour.....	.75
Piano, per month.....	4.00
Diploma .....	5.00
Library fee, per term.....	.50
Gymnasium fee, per year.....	1.00
Athletic fee, per semester.....	2.00
Matriculation fee on entrance.....	2.00



## SUMMARY OF ENROLLMENT

	Men	Women	Total	
College .....	117	84	201	201
Others taking College courses.....			12	
Total taking College work.....			213	
Academy .....	29	28	57	57
Others taking Academy courses.....			16	
Total taking Academy work.....			73	
School of Commerce.....	22	31	53	53
Others taking Commercial courses.....			13	
Total taking work in School of Commerce.....			66	
Conservatory of Music.....	4	46	50	50
Others taking music.....			46	
Total taking work in Conservatory.....			96	
Total in all departments.....			361	

## GRADUATION HONORS

## CLASS OF 1917

## Summa cum laude:

Alfred L. Lindberg                      Adeline A. Youngquist

## Magna cum laude:

Martin Larson                      David Wingstrand

Hjalmar W. Johnson              Nels E. Olson

## Cum laude:

Oscar W. Yngve                      Albin G. Adolphson

Henning Anderson

## CLASS OF 1918

## Summa cum laude:

Milton J. Peterson                      Hildegard Johnson

## Magna cum laude:

Judith Peterson                      Ella Olson

Mabel Wilkinson                      Anna R. Nelson

## Cum laude:

Grace Bowden                      Eva Levine

Myrtle Ecklund

# Register of Students

## COLLEGE DEPARTMENT

### HONORARY DEGREE

Doctor of Divinity.....Carl J. Sodergren

### GRADUATE

Ernest J. Colberg, A. B. Gustavus Adolphus 1906

Ph. D., Univ. of Minn.....Red Wing

Chemistry

### SENIOR CLASS

Adolfson, Carl A.....Wylie

Anderson, Anna S...St. James

Blomquist, Leonard C. St. Peter

Carlson, Ellen V...Eagle Bend

Chernstrom, Huldah J.

Sacred Heart

Dorweiler, Leona.....St. Peter

Elstrom, Anna M.

Ashland, Wis.

Engdahl, Irene .....Ortonville

Erickson, Otto T...Holmes City

Erickson, Ruth M.....Goodhue

Gardner, Kathryn....St. Peter

Gustafson, Paul J. A...St. Paul

Hemming, Albert..Sacred Heart

Hertzman, Alrick B.

Ashland, Wis.

Jespersion, George E.

Chicago, Ill.

Johnson, Florence ....Mankato

Johnson, Marie T.....Anoka

Johnson, Myrtle M. G.

Virginia

Johnson, Oscar..Ashland, Wis.

Lagerstrom, Lillie....St. Peter

Lindstrom, Anna I...Winthrop

Mattson, Aurora.....St. Paul

Mattson, Myrtle A.

Cannon Falls

Miller, Carl R. J.....Upsala

Monson, George E.....Mayer

Nelson, Agnes E.....Fridley

Nelson, Anna R. E.

Manistique, Mich.

Olson, A. Maynard

Sanborn, N. Dak.

Olson, Ethel E.....Elbow Lake

Olson, Helen E.

Jamestown, N. Y.

Ostergaard, Soren K...St. Peter

Peterson, Clarence S..Murdock

Rydell, Carl E.....Minneapolis

Sanstead, Gustave W..Garfield

Schultz, Jeannette....St. Peter

Solomonson, Florinda

Rockford, Ill.

Stenhoff, Reno B..Minneapolis

Sweeney, Ada.....St. Peter

Swendsen, Linnea T.

Minneapolis

Tederstrom, Eva L.

Ironwood, Mich.

Warling, Victor.....St. James

Weinhardt, Carl E...Nye, Wis.

Youngdahl, Luther..Minneapolis



## JUNIOR CLASS

Adolfson, Lydia A...Litchfield  
 Anderson, Ernest R.

Centuria, Wis.

Anderson, Esther S.  
 St. Croix Falls, Wis.

Augustson, Oscar .....Willmar

Benson, John S...Barron, Wis.

Brings, Lawrence M...St. Paul

Carlblom, Edna I

Gwinner, N. Dak.

Cassel, Dagmar.....St. Peter

Cedergren, Harry H.

North Branch

Eckman, Ragnar.....Moorhead

Erickson, Edla E.....Goodhue

Erickson, Ellen C.....Dunnell

Erickson, Elmer J.....Clinton

Erickson, Paul R. O....Clinton

Field, Dean H.....St. Peter

Hallberg, Wallace....St. Peter

Halvorset, Agnes E...St. Peter

Idstrom, Linnea .....Carver

Johnson, Adena E....Virginia

Johnson, Conrad J.....Cokato

Johnson, Horton A.....Ely

Lindberg, William J...Nye, Wis.

Mallgren, Millie.....St. Peter

Nelson, Anton...Swea City, Ia.

Nelson, Victor E.

Brandon, S. Dak.

Rosendahl, Edith .....Warren

Rounseville, Mabel M..St. Peter

Stege, George W.....Nicollet

Sundberg, Esther...Madrid, Ia.

Wistrom, Lillian .....Kasota

Youngdahl, Benj. E.

Minneapolis

## SOPHOMORE CLASS

Adolphson, George W.

St. Peter

Anderson, Carl J.

Washburn, Wis.

Anderson, Clarence A.

Dresser Jet., Wis.

Anderson, William .....Vasa

Andreen, Ruth....Amery, Wis.

Appelquist, Henry.....Dunnell

Berston, E. Laurence

Winnipeg, Sask.

Bjorkquist, Herbert H.

Moorhead

Carlson, Hugo A....Stillwater

Collin, Edward.....St. Peter

Erickson, Carl S..Yorktown, Ia.

Gardner, Rachel D....St. Peter

Holcomb, Dwight M...Stillwater

Johnson, Hobart C.

Cleburne, Kans.

Johnson, Walter G....Mankato

Karstad, Alma O.....Nicollet

Kilander, Gertrude M..St. Peter

Laumann, Gerold S...St. Peter

Ludeke, Gipp L.....St. Peter

Lundeen, Ellen M..Forest Lake

Lundgren, Robert.....Warren

Merdineck, Adell.....Stephen

Nelson, Alma E.....Dunnell

Nelson, Hattie C. A....Fridley

Olson, Edith C.....Winthrop

Olson, Hjalmar.....St. Paul

Rydell, Earl M. A...Minneapolis

Skoog, John L.....Carver

Smedberg, Hilda L...St. Peter

Smith, Marcella H....St. Peter

Swanson, Grace C.....Cokato

Swendsen, Hildegard

Minneapolis

Toren, Prudence H....Carlton

Uhlen, Laura.....St. Peter

Wenstrom, Mabel E...St. James

Youngquist, Ida

Langford, S. Dak.

Zwinggi, Lois E.....St. Peter

## FRESHMAN CLASS

Adams, Harold L.....Kasota

Adolphson, Harry S...St. Peter

Johnson, De Van F...St. Cloud

Johnson, Edward A...St. Peter

- Anderson, Anders J..Wasco, Ill.  
 Anderson, Anna C.....Ivanhoe  
 Anderson, Clarence G.  
     Worthington  
 Anderson, Edna M.  
     Centuria, Wis.  
 Anderson, Esther E.  
     Langford, S. Dak.  
 Anderson, Fredolph S..St. Peter  
 Anderson, Ivan L....Le Sueur  
 Aust, Blanche A.....Ivanhoe  
 Benson, Fremont.....St. Peter  
 Benson, George J.....St. Cloud  
 Berston, H. Robert  
     Winnipeg, Sask.  
 Bloom, Aner O....Chisago City  
 Bloom, Wenzel A..Chisago City  
 Borneman, Alfred E..St. Peter  
 Bornemann, George H..St. Peter  
 Carlson, Mattie  
     New Richmond, Wis.  
 Carlson, Philip M....St. Cloud  
 Charnstrom, Henry..Montevideo  
 Chernstrom, Edythe K.  
     Sacred Heart  
 Chilstrom, Conrad L..Winthrop  
 Daehn, Clara M.....St. Peter  
 Dahlgren, Alma A.  
     Sacred Heart  
 Dickson, Bernard C....Buffalo  
 Eklof, Ethel A.....Cokato  
 Erickson, Aaron C....St. Peter  
 Erickson, Lydia C.  
     North Branch  
 Granstrom, John A.  
     Pelican Rapids  
 Gunberg, Paul W...Watertown  
 Gustafson, Malcom A.  
     Minneapolis  
 Hallander, Ernest J...St. Peter  
 Hallberg, Anna C.....St. Peter  
 Hanson, Elmer O.....Nelson  
 Hedberg, Joseph B..Minneapolis  
 Hedeon, Clark V.  
     Sauris, N. Dak.  
 Highberg, Marcus L...St. Peter  
 Holcombe, Inet E....Stillwater  
 Holm, Arthur R.....Winthrop
- Johnson, A. Edwin  
     St. Maries, Ida.  
 Johnson, Emil E.....Winthrop  
 Johnson, Frances E....Gibbon  
 Johnson, Lillian M....Clinton  
 Johnson, Robert O....St. Peter  
 Johnson, Ruth A. M..Nye, Wis.  
 Johnson, Viola A.....St. Peter  
 Kilander, Holger F..St. Peter  
 Larson, Edwin J.....Bovey  
 Larson, Herbert S...Winthrop  
 Larson, Joseph C.  
     Wahoo, Nebr.  
 Levendahl, Walter G.  
     Merrill, Wis.  
 Lind, Leonard C..Wahoo, Nebr.  
 Lindstrom, Theodore P.  
     Winthrop  
 Lloyd, Ivan M.....Ottawa  
 Lundeen, Walter A.  
     Minneapolis  
 Lundin, Carl E.....Delano  
 Mayer, C. A. Raymond  
     Kensington  
 Melin, Paul R. E.....St. Peter  
 Melin, Ruth E.....St. Peter  
 Mellgren, Gilbert G. W.  
     Cologne  
 Monell, Martin B..Merrill, Wis.  
 Murk, Harold C.....Richville  
 Nelson, Dorris J.....St. Peter  
 Nelson, Lawrence J..Lake City  
 Nerger, Grace E.  
     Webster, S. Dak.  
 Newman, Reynold ....Cloquet  
 Palmer, Victor A....Winthrop  
 Peterson, C. Thorild....Aitkin  
 Peterson, Wilbert....Moorhead  
 Regner, H. Adele..Cannon Falls  
 Salomonson, Arthur F.  
     Pelican Rapids  
 Sandgren, Carl H...Minneapolis  
 Sterling, Linnea...Worthington  
 Strand, Irene.....Marine  
 Summers, Earl J.....Nicollet  
 Swanson, Walter O....Winthrop  
 Tederstrom, Anna V.  
     Ironwood, Mich.

Holm, Emma J....Holmes City	Upgren, Lo Roy....Watertown
Irgens, Clifford R.....Farwell	Wennerberg, A. Ruth
Johnson, J. Albin..New London	Stillwater
Johnson, Carl B.....Duluth	Wingstrand, Evelyn..St. Peter

## ACADEMY

### FOURTH CLASS

Anderson, Sydney.....Marine	Hanson, Phyllis.....St. Peter
Appelquist, Ruth.....Dunnell	Johnson, Hilding E...St. Peter
Carlson, Einar W....Lafayette	Larson, Dorothea.....St. Peter
Danielson, Griff P.	Ostrom, Vernon C...Evansville
Clear Lake, Wis.	Quist, Mamie R.....Nicollet

### THIRD CLASS

Benson, Norton L.	Hegstrom, Harold....St. Peter
Sioux Falls, S. Dak.	Leaf, Clara E.
Billings, Ferne	Tennessee Ridge, Tenn.
Sioux Falls, S. Dak.	Lund, Marion A....Lafayette
Burke, Douglas J....St. Peter	Malmquist, Mansfred ..Scandia
Carlson, Carl C.....St. Peter	Mattson, Marrilla E. L.
Carlson, Esther O.	Waverly
Laurens, Ia.	Strand, Ahlert.....St. Peter
Gustafson, Anna R.	Swanson, Marion E...New Ulm
Worthington	Swenson, Hazel E.....Svea
Gustafson, Conrad....St. Peter	Wickstrom, Hugo M.
Hallander, Axel.....St. Peter	Minneapolis

### SECOND CLASS

Anderson, George....St. Peter	Magnuson, Elenora
Benson, Hazel T....Litchfield	Carthage, S. Dak.
Berg, Axel....Flaxton, N. Dak.	Nelson, Edith E.....Emmons
Levine, John H.....Emmons	Peterson, Olive.....Duluth
Lund, S. Torsten.....St. Peter	Quist, William G. M...Gaylord
Lundholm, Clifford S...St. Peter	

### FIRST CLASS

Ahlquist, Gunnar....St. Cloud	Holmstrom, K. Herman
Anderson, Norton	Crooks, S. Dak.
Crooks, S. Dak.	Johnson, Roy L.....St. Peter
Annexstad, Elsie W...St. Peter	Nelson, Edward E.
Carlson, Ruth N.	Ellis, S. Dak.
Laurens, Ia.	Nordin, Nannie A.
Carlson, Signe M....St. Peter	Theodore, Sask.
Christopherson, Birdie A.	Ostad, Marie.....St. Peter
Corson, S. Dak.	Petterson, Hildegard
Fredrickson, Amy C..Lafayette	Elk Point, S. Dak.

Hanson, Evald.....St. Peter	Strand, Ove J. H.....St. Peter
Hegstrom, Ada I. S. D.	Swenson, Effie E.....Lafayette
St. Peter	Whim, Alvin.....Gaylord

### SPECIAL STUDENTS

Colberg, Emily J.....St. Peter	Irgens, Alpha .....Farwell
Danielson, Hulda E.	Johnson, Ruben L.....St. Peter
Waupaca, Wis.	Lindstrom, Luther...Ortonville
Gustafson, Nore G....St. Peter	

## SCHOOL OF COMMERCE

### THIRD CLASS

Altmann, E. J.....New Ulm	Olsen, Albin.....St. Peter
Anderson, C. Ralph..Winthrop	Osberg, Clifford.....Winthrop
Gustafson, Floyd.....Atwater	Pierson, Glenn.....Watertown
Hanson, Emmanuel...St. Peter	Wiberg, Chester.....Shafer

### SECOND CLASS

Appelquist, Ethel.....Dunnell	Nelson, Reynold.....St. James
Eckberg, Melvin E....Litchfield	Paulson, Elleda..Carthage, S. D.
Essler, Percy .....St. Peter	Peterson, Henry.....St. Peter
Gustafson, Hilma.....St. Peter	Quick, Esther.....St. Peter
Johnson, Milo...Renner, S. D.	Rudbeck, Harry.....St. Peter

### FIRST CLASS

Anderson, Luther....St. Peter	Gustafson, Ernest....St. Peter
Annexstad, Julius....St. Peter	Nelson, George.....St. Peter
Carlson, Theo. L....St. Peter	Olmanson, Bennett...St. Peter
Danielson, Hulda E.	
Waupaca, Wis.	

### UNCLASSIFIED

Hein Elsie.....St. Peter	Quist, William.....St. Peter
Lund, Thorsten.....St. Peter	Rosendahl, Edith .....Warren
Nelson, Alma E.....Dunnell	Sanstead, Gustave .....Garfield
Nelson, Ellward....Ellis, S. D.	Whim, Alvin.....St. Peter
Nelson, Nellie.....Ellis, S. D.	

### SHORTHAND

Anderson, Anna	Kruse, Ella.....Le Sueur
Clear Lake, Wis.	Kruse, Erna.....Le Sueur
Bolstad, Irene.....St. Peter	Kjorlaug, Lucile...Minneapolis
Daehn, Alma .....St. Peter	Larson, Florence.....St. Peter
Engesser, Gertrude...St. Peter	Nyberg, Eldora.....St. Peter
Fredrickson, Florence	Olsen, Aster.....St. Peter
Bernadotte	Peterson, Hilvy.....Kasota
Hallander, Marie.....St. Peter	Rudbeck, Marie.....St. Peter

Holz, Karl.....St. Peter  
 Hanson, Emmanuel...St. Peter  
 Johnson, Marion.....St. Peter  
 Johnson, Anna E.....St. Peter  
 Johnson, Myrtle O...Winthrop  
 Johnson, Ellen D.....Hinckley

Rounsville, Elsie.....St. Peter  
 Schulz, Josephine.....St. Peter  
 Schmidt, Myrtle.....St. Peter  
 Spiess, Minnie.....St. Peter  
 Shogren, Alma.....St. Peter  
 Turner, Amy.....St. Peter

## TYPEWRITING

Anderson, Anna  
     Clear Lake, Wis.  
 Bolstad, Irene.....St. Peter  
 Chernstrom, Edith

    Sacred Heart  
 Daehn, Alma.....St. Peter  
 Engesser, Gertrude...St. Peter  
 Essler, Percy.....St. Peter  
 Fredrickson, Florence

    Bernadotte  
 Gustafson, Ernest...St. Peter  
 Gustafson, Floyd.....Atwater  
 Hallander, Marie.....St. Peter  
 Holz, Karl.....St. Peter  
 Hanson, Emmanuel...St. Peter  
 Johnson, Marion.....St. Peter  
 Johnson, Anna E.....St. Peter  
 Johnson, Myrtle O...Winthrop  
 Johnson, Ellen D....Hinckley  
 Kruse, Ella.....Le Sueur  
 Kruse, Erna.....Le Sueur

Kjorlaug, Lucile...Minneapolis  
 Larson, Florence.....St. Peter  
 Levine, Walter.....St. Peter  
 Nyberg, Eldora.....St. Peter  
 Nelson, Reynold A...St. James  
 Nelson, Hattie.....Fridley  
 Olsen, Aster.....St. Peter  
 Olsen, Albin.....St. Peter  
 Osberg, Clifford.....Winthrop  
 Peterson, Hilvy.....Kasota  
 Paulson, Elleda..Carthage, S. D.  
 Pierson, Glenn.....Watertown  
 Rudbeck, Marie.....St. Peter  
 Rounsville, Elsie.....St. Peter  
 Schulz, Josephine.....St. Peter  
 Schmidt, Myrtle.....St. Peter  
 Spiess, Minnie.....St. Peter  
 Shogren, Alma.....St. Peter  
 Turner, Amy.....St. Peter  
 Wiberg, Chester.....Shafer  
 Youngdahl, Luther..Minneapolis

## SPECIAL BOOKKEEPING

Adams, Harold S.....Kasota  
 Anderson, Anna

    Clear Lake, Wis.  
 Anderson, Ivan.....Le Sueur  
 Daehn, Alma.....St. Peter  
 Engesser, Gertrude...St. Peter  
 Hallander, Marie.....St. Peter  
 Hanson, Elmer O..Alexandria  
 Hein, Elsie.....St. Peter  
 Holz, Karl.....St. Peter  
 Johnson, Carl B.....Duluth  
 Johnson, Ellen D....Hinckley  
 Johnson, Marion.....St. Peter  
 Johnson, Myrtle O...Winthrop

Kjorlaug, Lucile...Minneapolis  
 Kruse, Ella.....Le Sueur  
 Kruse, Erna.....Le Sueur  
 Larson, Florence.....St. Peter  
 Levine, Walter.....St. Peter  
 Peterson, Hilvy.....Kasota  
 Rydell, Carl.....Minneapolis  
 Schulz, Josephine....St. Peter  
 Shogren, Alma.....St. Peter  
 Stege, George.....Nicollet  
 Spiess, Minnie.....St. Peter  
 Summers, Earl.....Nicollet  
 Turner, Amy.....St. Peter  
 Warling, Victor.....St. James



# **CONSERVATORY OF MUSIC**

## **ORGAN**

Engdahl, Naomi .....Ortonville  
 Johnson, Pear.....St. Peter  
 Nelson, Ada .....Duluth  
 Nelson, Mrs. Ben.....St. Peter

Nelson, Ruby Anaconda, Mont.  
 Olson, Lillian.....Montevideo  
 Peterson, Ruth.....Gowrie, Ia.

## **HARMONY**

Anderson, Thelma  
                                 Taylor's Falls  
 Cheadle, Mabel .....Cleveland  
 Fredrickson, Ellen.....Storden  
 Idstrom, Linnea.....Carver  
 Johnson, Adelaine....Virginia  
 Johnson, Lillia n.....Clinton  
 Johnson, Pearl.....St. Peter  
 Nelson, Ada .....Duluth  
 Nelson, Ruby Anaconda, Mont.

Nelson, Ruth G. E.  
                                 Manistique, Mich.  
 Olson, Lillian .....Montevideo  
 Peterson, Olive.....Duluth  
 Peterson, Ruth.....Gowrie, Ia.  
 Regner, Adele....Cannon Falls  
 Rosendahl, Edith .....Warren  
 Spiess, Minnie.....St. Peter  
 Sterling, Linnea ..Worthington  
 Swanson, Grace .....Cckato

## **PIANO**

Anderson, Anna.....St. James  
 Anderson, Esther  
                                 St. Croix Falls, Wis.  
 Anderson, Paul.....St. Peter  
 Anderson, Ralph.....St. Peter  
 Anderson, Thelma  
                                 Taylor's Falls  
 Adolphson, Esther....St. Peter  
 Adolphson, Myrtle...St. Peter  
 Andren, Ruth.....Amery, Wis.  
 Aust, Blanche.....Ivanhoe  
 Baker, Esther.....St. Peter  
 Benson, Anna.....St. Peter  
 Benson, Hazel .....St. Peter  
 Bengtson, Bernice....St. Peter  
 Bengtson, Claudia...St. Peter  
 Billings, Fern Sioux Falls, S. D.  
 Cadwell, Marie.....Le Sueur  
 Cheadle, Annabelle...Cleveland  
 Cheadle, Edith .....Cleveland  
 Cheadle, Mabel .....Cleveland  
 Chilstrom, Conrad...Winthrop  
 Field, Bernice.....St. Peter  
 Franks, Grace .....Kasota  
 Fredrickson, Ellen....Storden  
 Holz, Margaret .....St. Peter  
 Haugdahl, Irene.....St Peter

Kilander, Holger.....St. Peter  
 Larson, Olga.....St. Peter  
 Lundgren, Robert.....Warren  
 Lindberg, Leona.....St. Peter  
 Loomis, Helen .....St. Peter  
 Loomis, Pearl.....St. Peter  
 Mattson, Marilla.....Waverly  
 Moss, Mildred.....St. Peter  
 Magnusson, Eleanor  
                                 Carthage, S. D.  
 Myers, Eugene.....St. Peter  
 Nelson, Ada .....Duluth  
 Nelson, Edith.....Emmons  
 Nelson, Margaret.....St. Peter  
 Nelson, Nellie.....Ellis, S. D.  
 Nelson, Ruby Anaconda, Mont.  
 Nelson, Ruth G. E.  
                                 Manistique, Mich.  
 Nerger, Grace..Webster, S. D.  
 Oas, Astrid.....St. Peter  
 Olson, Aster.....St. Peter  
 Olson, Lillian.....Montevideo  
 Paulson, Ellida Carthage, S. D.  
 Peterson, Mildred....St. Peter  
 Peterson, Ruth.....Gowrie, Ia.  
 Poncin, Madeline.....St. Peter  
 Randahl, Ruth.....St. Peter

Johnson, Adelaine.....Virginia  
 Johnson, Edwin St. Maries, Ida.  
 Johnson, Ellen .....Ivanroe  
 Johnson, Francis.....Gibbon  
 Johnson, Gertrude....St. Peter  
 Johnson, Lillian .....Clinton  
 Johnson, Pearl.....St. Peter  
 Kayser, Mrs. A. W...St. Peter

Revier, Anna Mae....St. Peter  
 Rosendahl, Edith .....Warren  
 Schmidt, Gretchen....St. Peter  
 Schmidt, Margaret...St. Peter  
 Shea, Esther.....Le Sueur  
 Sterling, Linnea...Worthington  
 Schwarz, Estelle....Le Sueur  
 Swenson, Alice.....St. Peter

## VOCAL

Adams, Harold.....Kasota  
 Anderson, Anna.....St. James  
 Anderson, Carl J  
     Washburn, Wis.  
 Anderson, Esther  
     St. Croix Falls, Wis.  
 Anderson, Thelma  
     Taylor's Falls  
 Anderson, Willam.....Vasa  
 Annexstad, Elsie....St. Peter  
 Augustson, Oscar ....Willmar  
 Bloom, Aner .....Chisago City  
 Bloom, Wenzel...Chisago City  
 Brings, Lawrence....St. Paul  
 Carlson, Hugo.....Stillwater  
 Christofferson, Birdie  
     Corson, S. D.  
 Daehn, Clara.....St. Peter  
 Dorweiler, Leona....St. Peter  
 Erickson, Aaron.....St. Peter  
 Erickson, Edla .....Goodhue  
 Erickson, Otto....Holmes City  
 Erickson, Ruth.....Goodhue  
 Gustafson, Malcolm Minneapolis  
 Holteen, Effie.....St. Peter  
 Idstrom, Linnea.....Carver  
 Johnson, Carl B.....Duluth  
 Johnson, Frances.....Gibbon  
 Johnson; Florence E. St. James

Johnson, Hobart  
     Sherburne, Kans.  
 Johnson, Ruth.....Nye, Wis.  
 Karstad, Alma .....Nicollet  
 Lund, Marion .....Lafayette  
 Lundin, Carl E.....Delano  
 Melin, Paul.....St. Peter  
 Merdink, Adell.....Stephen  
 Nelson, Alma.....Dunnell  
 Nelson, Austin...Svea City, Ia.  
 Nelson, Edward.....St. Peter  
 Nelson, Nellie.....Ellis, S. D.  
 Newman, Reynold ....Cloquet  
 Olsen, Mrs. Geo. T...St. Peter  
 Olson, J. A.....St. Peter  
 Peterson, Olive.....Duluth  
 Peterson, Thorild.....Aitkin  
 Peterson, Wilbert...Moorhead  
 Pierson, Glenn ....Watertown  
 Quist, William .....Gaylord  
 Regner, Adele....Cannon Falls  
 Roberts, Jeannette...St. Peter  
 Rydell, Carl.....Minneapolis  
 Rydell, Earl.....Minneapolis  
 Schleuder, Max.....St. Peter  
 Sterling, Linnea..Worthington  
 Strand, Irene....Marine Mills  
 Wennerberg, Ruth...Stillwater  
 Wingstrang, Evelyn..St. Peter

## VIOLIN

Ahlquist, Gunnar....St. Cloud  
 Annexstad, Julius....St. Peter  
 Edquist, Hubert.....St. Peter  
 Johnson, Frances .....Gibbon  
 Johnson, Harry .....Duluth  
 Kayser, Margaret ....St. Peter

Nutter, William.....St. Peter  
 Striker, Wayne.....St. Peter  
 Swartz, Albert.....St. Peter  
 Wenstrom, Mabel ...St. James  
 Towley, Louis.....St. Peter

# Roll of Alumni

## COLLEGE DEPARTMENT

### CLASS OF '90

Alfred C. Carlson, A. M.....Superintendent of Schools,  
Red Lodge, Mont.  
Solomon Eckman, LL. B.....Attorney-at-Law,  
51 Palladio Bldg., Duluth  
John A. Holmes, LL. B.....Deceased  
Joseph A. Jackson, LL. B.....Attorney-at-Law and State Senator,  
N. Y. Life Bldg., St. Paul  
Lars P. Lundgren.....Pastor .....Hallock  
P. M. Magnusson, Ph. D.....Professor, State Nor. School, St. Cloud  
Augustus Nelson, A. M., B. D.....Pastor, 435 Oak St. Manistique, Mich.  
John A. Youngquist, A. M.....Professor, Gustavus Adolphus College,  
St. Peter

### CLASS OF '91

Carl P. Edblom.....Pastor .....Cambridge  
Axel F. Lundquist.....Pastor .....Winthrop  
Anders G. Olson.....Pastor.....Flasher, N. D.  
Carl E. Seashore, Ph. D.....Dean, Grad. Dept., U. of Iowa,  
Iowa City, Iowa

### CLASS OF '92

Alfred Bergin, B. D., A. M., Ph. D...Pastor.....Lindsborg, Kans.  
Andrew Kempe, M. Accts., LL. B.....Deceased  
Lars J. Larson.....Merchant .....Winthrop  
Peter A. Mattson, B. D., Ph. D., D. D. Pastor.....Cannon Falls  
John H. Nelson.....Pastor .....Lake City  
Peter Peterson.....Pastor, 1026 Sedgwick St., Chicago, Ill.  
Emanuel O. Stone.....Pastor, 2717 Bloomington Ave.,  
Minneapolis  
Isaiah Whitman .....Pastor.....Versailles, O.

### CLASS OF '93

Henry N. Benson, LL. B.....Attorney-at-Law, State Senator,  
St. Peter  
Henry S. Chilgren.....Pastor .....Roseau  
John W. Eckman.....Pastor.....Jamestown, N. Y.  
N. J. W. Nelson.....Pastor .....Anaconda, Mont.  
Eric J. Peterson.....Pastor .....Aitkin  
Ernst J. C. Sward, M. D.....Physician .....Lincoln, Nebr.  
Andrew Tofft.....Journalist.....care Svenska Tribunen  
Nyheter, Chicago, Ill.

### CLASS OF '94

Axel F. Almer.....Pastor .....New London  
Carl O. Chilgren, M. D.....Deceased  
Anthony F. Elmquist, A. M., L. M.,  
Ph. D.....Pastor, 1517 Portland Ave., Minneapolis  
Alex Sand, B. D.....Pastor.....R. 4, Annandale  
Theodore Seashore.....President Trinity College,  
Rock Island, Tex.  
Carl Solomonson, B. D.....Pastor.....Rockford, Ill.  
Edward Sward, D. D. S.....Dentist .....Minneapolis  
David L. Tilderquist, M. D.....Physician, 7 E. Superior St., Duluth

### CLASS OF '95

Alfred E. Ahlstrom, M. D.....Deceased  
Louis Anderson, A. M.....Superintendent of Schools, Eagle Bend

# ROLL OF ALUMNI

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Brandur J. Brandson, M. D.....Physician, 620 McDermott Ave.,  
Winnipeg, Can.  
Adolph O. Eberhart, Ex-Governor...Attorney-at-Law .....St. Paul  
Frank A. Eckman, M. S., LL. B....Attorney-at-Law, West Superior, Wis.  
Edward L. Erickson.....Expert Accountant.....St. Paul  
Grace Gresham (Mrs. W. G. Bronell)...216 N. 6th St., Grand Forks, N. D.  
John G. Laurin.....Pastor.....Gothland, Sweden  
Charles Johnson, LL. B.....County Attorney.....Willmar  
Thomas H. Johnson.....Attorney General..Winnipeg, Canada  
Runolfur Marteinson, B. D.....Pres. Jan Bjornason Academy,  
Winnipeg, Canada  
Hannah Elizabeth Nelson.....Deceased  
E. Marion S. Norelius.....Journalist .....Lindstrom  
Joseph A. Prim, M. D.....Physician .....Minneapolis  
Andrew A. Stomberg, M. S.....Professor, University of Minnesota,  
531 Walnut St., S. E. Minneapolis  
Swan L. Wilson.....Pastor.....211 Marquette St.,  
Ironwood, Mich.

## CLASS OF '96

Charles A. Blomberg, LL. B.....Minneapolis  
Amanda Erickson.....St. Peter  
Carl O. Hertzman, M. D.....Physician.....Ashland, Wis.  
Anna Johnson (Mrs. M. A. Reier).....Deceased  
John A. Johnson.....Pastor .....Dalbo  
K. Erland Lind, LL. B., LL. M.....Attorney-at-Law .....Minneapolis  
Martin A. Reier.....Supt. of Schools.....Monarch, Mont.  
Gilbert Seashore, M. D.....Physician and Coroner, Hennepin Co.,  
812 Andrus Bldg., Minneapolis  
Harvey W. Stark.....Attorney-at-Law.....Grand Rapids  
Nels W. Swenson, B. D.....Pastor.....Sheridan, Wyo.

## CLASS OF '97

Edward E. Cling.....Banker.....Dayton, Ia.  
Per E. Fredlund.....Deceased  
Frank E. Larson, M. D.....Deceased  
Frank O. Linder, B. D.....Pastor.....Austin, Tex.  
Gideon S. Ohlsund, B. D.....Pastor.....5755 5th Ave., Chicago, Ill.  
Caleb E. Shaleen, B. D.....Pastor.....Langford, S. D.  
John E. Shipp.....Pastor.....Spokane, Wash.  
Carl A. Swenson, D. D. S.....Dentist, Cor. 27th Ave., 25th St. E.,  
Minneapolis  
Brynolf Westerlund .....Deceased

## CLASS OF '98

August N. Almer, B. D.....Pastor .....Isle  
Oscar A. Elmquist, B. D.....Pastor.....Stanton, Ia.  
Herman Kempe.....Accountant.....Portland, Ore.  
John P. Magnusson, A. M., Ph. D....Professor, Augustana College, Rock  
Island, Ill.  
Oscar F. Mallgren.....Mgr. Columbia Clothing and Shoe Co.,  
Superior, Wis.  
Magnus Martinson .....4401 Bloomington Ave., Minneapolis  
Edwin A. Peterson .....Pastor.....Madison, Wis.  
Rhoda E. Peterson (Mrs. J. Kneip).....St. Peter

## CLASS OF '99

Emil O. Chelgren.....Pastor .....Carlton  
Andrew N. Eckstrom, LL. B.....County Attorney .....Warren  
Albert W. Elmgren.....Asst. Supt. Allouez Bay Dock Co.,  
Superior, Wis.  
John H. Ford, B. D.....Pastor.....Parkers Prairie  
Carl P. Friberg, M. D.....Missionary..Hsu Cheo, Honan, China  
Victor E. Holmstedt, B. D.....Pastor.....Manhattan, Kans.  
Herman S. Johnson.....Bank Cashier.....Litchfield  
Anders J. Kallberg, B. D.....Deceased  
Carl Kraft, B. D.....Office Editor Aug. Book Co.,  
Rock Island, Ill.  
Carl Lund, B. D.....Pastor.....210 S. Mary St.,  
Escanaba, Mich.  
A. Theodore Lundholm, B. D.....Pastor.....Gowrie, Ia.  
Gustaf H. Mattson.....Journalist .....Roseau  
August A. Nelson, B. D.....Deceased  
Jacob E. Nyquist, M. D.....Physician, 2032 W. Superior St. Duluth  
John H. Peterson.....Elk Point, S. D.  
Olaus L. Peterson, M. D.....Physician .....Cokato  
Hurby J. Sandberg.....Journalist .....Sacred Heart







# ROLL OF ALUMNI

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Amandus Johnson, Ph. D.....Professor, University of Penn.,  
Philadelphia, Pa.  
Matie D. Krohn (Mrs. H. Harwell).....Seattle, Wash.  
Ernest A. Rogers.....President Montezuma School,  
Los Gatos, Calif.  
N. Anthony Thorson.....Supt. County Schools.....Crookston  
Hilding T. Wahlstrom.....Deceased  
Bengt E. Walters.....Pastor.....Metropolitan, Mich.  
Herman Wennermark.....Pastor.....Aurora, Ill.  
Emil S. Youngdahl.....Anti-Saloon League Worker,  
505 Plymouth Bldg., Minneapolis

## CLASS OF '05

Oscar E. Abrahamson, A. M.....Deceased  
Oscar J. Arthur.....Pastor.....Mankato  
Chas. A. Gunderson, M. S.....Instructor Carter Harrison Tech.  
Sch., 5304 Maryland Ave., Chicago, Ill.  
Oscar W. Hallen.....Deceased  
C. Harry Hedberg.....Principal, S. of C., Gustavus Adolphus  
College, St. Peter  
Joseph B. Johnson.....Merchant.....Cambridge  
E. Gustaf Knock.....Pastor.....1312 K St., Lincoln, Neb.  
Oscar A. Naplin.....Attorney-at-Law, State Senator,  
Thief River Falls  
Clara M. Sander (Mrs. R. E. Bohn).....1631 41st Ave., E. Oakland, Calif.  
Oscar Sandahl.....Pastor.....Center City  
Edward Swenson.....Farmer.....Amery, Wis.  
C. August Stenholm.....Pastor.....Dunkirk, N. Y.  
Victor N. Valgren, A. M.....Investigator, Agricultural Dept.,  
Washington, D. C.

## CLASS OF '06

August I. Bystrom.....Merchant.....Warren  
Ernest J. Colberg, Ph. D.....Pastor.....Red Wing  
Esther Celin.....Teacher High School, Bismarck, N. D.  
Luella Hanson (Mrs. P. J. Youngdahl).....Minneapolis  
Gudny Hofteig (Mrs. J. Josephson).....Minneota  
Henry P. Johnson.....Pastor.....3241 Pillsbury Ave. S.,  
Minneapolis  
Gotthard Landstrom.....Student  
John E. Linner.....Pastor.....St. Paul  
Hulda S. Magnusson (Mrs. O. E. Abrahamson).....St. Paul  
Olof H. Nelson.....Pastor, 715 Becker Ave., Superior, Wis.  
Olive Nordgaard.....Teacher.....Long Prairie  
Emil N. Nordin, D. D. S.....Dentist.....Rush City  
Carl W. Samuelson.....Pastor.....Rush City  
John E. G. Sundberg, LL. B.....Attorney-at-Law.....Kennedy  
Carl A. Thulin, D. D. S.....Dentist.....St. James  
Ernest T. Wallinder, LL. B.....Attorney-at-Law.....Plymouth Bldg.,  
Minneapolis  
Peter J. Youngdahl.....Attorney-at-Law...311 Nicollet Ave.,  
Minneapolis

## CLASS OF '07

Melville Runnells Davis.....Supt. Schools.....Kasota  
Ernest P. L. Gibson.....County Agent.....Duluth  
Johanna F. Hognason.....Principal of High School.....Anoka  
Anna Olive Noreen (Mrs. A. F. Lindberg).....Deer River  
Lillian Rosbach.....N. W. School Supply Co., Minneapolis  
Rosalie E. Youngdahl (Mrs. T. G. Haight) Teacher, High School, St. Cloud

## CLASS OF '08

Alma Erlandson (Mrs. H. P. Johnson).....3241 Pillsbury Ave., S. Minneapolis  
Albin G. Hammarberg, B. D.....Pastor.....North Branch  
Carl J. Knock, A. M.....Professor Hope College, Holland, Mich.  
Selma E. Mellgren.....Principal, High School.....Litchfield  
Daniel Nystrom.....Pastor.....Jamestown, N. Y.  
Carl J. Olson.....Pastor.....Gimli, Manitoba  
Emil Olson Valberg, B. D.....Pastor.....Clarkfield  
Emmanuel Randahl.....Merchant.....Clearbrook  
Helen Roberts.....Teacher, High School,  
Bozeman, Mont.  
Gertrude Sandberg.....Teacher.....St. James  
Martin O. Schei.....Deceased  
John B. Sorenson, B. D.....Pastor.....Svea  
Lois O. Treadwell (Mrs. E. C. Carlton).....St. Peter

## CLASS OF '09

Ernest B. Anderson.....	Superintendent of Schools,	Breckenridge
Medora C. Anderson (Mrs. E. Lind).....	215 Walnut St., S. E.	Minneapolis
Hulda Celin (Mrs. E. B. Anderson).....		Herman
Luther E. Falk.....	Insurance	Minneapolis
Arthur W. Nelson.....	Attorney-at-Law	Minneapolis
Oscar T. Olson.....		Cleveland, Ohio
Benjamin B. Peterson.....	Superintendent of Schools,	St. Charles
Ambrose Stenborg.....	Dentist	Minneapolis

## CLASS OF '10

Ansgar L. Almen.....	Supt High School.....	Lindstrom
Bertha A. Almen, A. M. (Mrs. E. J. Vickner).....		Seattle, Wash.
Carl E. Anderson.....	Pastor.....	Vancouver, B. C., Can.
Mary V. Anderson.....	Teacher.....	Hartford, S. D.
Eva T. Benson.....	Teacher, High School.....	Warren
Nels Benson.....	Missionary, Kia Hsien, Honan, China	
Carl O. Bergquist.....	Pastor.....	Pennock
Frank Erickson.....	Pastor.....	Battle Lake
Carl Freidenfelt.....	Pastor.....	Antrim, Pa.
C. A. Hallberg.....	Real Estate.....	Winnipeg, Can.
Mabel A. Johnson (Mrs. A. Skomars).....		Minneapolis
David A. Knock.....		Deceased
Arthur C. Lindholm.....	Attorney-at-Law	Minneapolis
Albert Lorin.....	Pastor.....	757 Md. St., St. Paul
Peter Nehleen, A. M., Ph. D.....	Pastor.....	Visby, Sweden
Blenda Nelson (Mrs. W. Holmstrom).....		Cokato
Verner Ogren.....	Pastor, 625 E. 8th St.,	Portland, Ore.
Adolph Olson.....	Professor	
A. F. Sandquist, A. M., Ph. D.....	Training Camp.....	U. S. A.
S. Hjalmar Swanson.....	Pastor.....	Lafayette
A. Lemuel Swenson.....		Deceased
Victor E. Swenson.....	Missionary, Kia Hsien, Honan, China	
Roy F. Thelander.....	Pastor.....	130 Kent St., St. Paul
Albert L. Winterquist.....	Y. M. C. A. Work.....	France
Carl G. Zaar.....	Pastor, 432 Princess Ave.,	Vancouver, B. C., Can.

## CLASS OF '11

Edwin A. Asp.....		New Richmond, Wis.
Dena Asplund.....		Deceased
Gerhard Bundlie.....	Attorney-at-Law.....	St. Paul
Frances A. Carlson (Mrs. C. O. Nelson).....		Port Wing, Wis.
Gottfrid J. Cedergren.....	Attorney-at-Law.....	Duluth
Paul K. Cesander.....	Supt. Schools.....	Towner, N. D.
Hannah K. Christofferson (Mrs. Wm. Sutton).....		Delano
Walter E. Englund.....	Principal, High School.....	Ely
John A. Hallberg.....	Real Estate.....	Winnipeg, Can.
Ernest A. Heden.....	Bank Cashier.....	Ogema, Wis.
Birger C. Hertzman.....	Student.....	U. of Chicago, Ill.
Leo A. Hoefer.....	2nd Lieutenant.....	U. S. Army
Willard F. Holteen, A. M.....	2nd Lieutenant.....	U. S. Army
Joseph A. Johnson.....		Deceased
Hannah C. Klemenhausen (Mrs Parker).....		Delano
Nels Langsjoen, A. M.....	Instructor, Northwestern College,	Fergus Falls
Ernest Larson.....		Fremont, Neb.
P. Milton Lindbloom.....	Principal, High School.....	Stillwater
Mabel I. Lucken.....	Clerk, War Risk Insurance Dept.,	Washington, D. C.
Victor T. Nylander.....	Dentist.....	Minneapolis
Ernest A. Martell.....	Pastor.....	Centerville, S. D.
C. David Peterson.....	Teacher.....	Isanti
John E. Peterson.....	Teacher.....	Genoa, Neb.
Luther I. Cornay.....	Pastor.....	Idaho Falls, Ida.
Agnes L. Sander (Mrs. A. G. Hoolcomb).....		Swea City, Ia.
Bertha J. Schei.....	Instructor, G. A. College.....	St. Peter
Edla Swanbom.....	Teacher, High School, Stockett,	Mont.
Arthur W. Turner, A. M.....		Deceased
Oskar E. Youngdahl.....		Deceased

## CLASS OF '12

Chester Anderson.....	Surveyor	Stillwater
Louise C. Boethin (Mrs. F. P. Anderson).....		St. Peter
Axel Brett.....	Instructor, Central High School,	Minneapolis

# ROLL OF ALUMNI

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Ruth Cassel (Mrs. E. G. Larson).....	St. Peter
Walfred E. Erickson.....	Pastor.....McIntosh
Edith F. Haesecke (Mrs. O. F. Lindgren).....	Sioux Falls, S. D.
Anton G. Holcomb.....	Merchant.....Swea City, Ia.
Arvid F. Hoorn.....	Pastor.....Warroad
Arthur W. Knock.....	Pastor.....Forest Lake
F. Edwin Knock.....	Agricultural Director.....Benson
Albin A. Larson.....	Pastor.....Thief River Falls
William A. Ledine.....	Insurance.....Minneapolis
Otto F. Lindgren.....	Real Estate.....Sioux Falls, S. D.
Joseph C. Mattson.....	Pastor.....Aledo, Ill.
Clarence T. Nelson.....	U. S. Service
H. Rudolph Peterson.....	Pastor.....Maple Plain
Clarence T. Ranseen.....	U. S. Service
Grace G. Spiess.....	Mankato
Alice E. Wilkinson.....	Teacher, High School.....
Ellen H. Youngren.....	Teacher, High School.....Cannon Falls

## CLASS OF '13

Ture V. Anderson.....	Deceased
Matthew C. Beck.....	Principal, High School, Enderlin, N. D.
C. Rudolph Carlson.....	Deceased
Carl V. E. Cassel.....	Clerk, State Senate.....St. Paul
Alida Chilstrom (Mrs. I. E. Bergquist).....	Chicago
Arthur J. Colberg.....	Student, Univ. of Minn., Minneapolis
Charles W. Erickson.....	Pastor.....Clearbrook
Augusta M. Johnson (Mrs. Clyde Carter).....	Pomeroy, Wash.
Gilbert Johnson.....	Merchant.....Erwin, S. D.
Harry B. Johnson.....	U. S. A.
Edith C. Knock.....	Librarian, G. A. C.....St. Peter
Elmer E. Lenander.....	Superintendent, High School, Winthrop
Albin Lindahl, M. D.....	Lieutenant Med. Dept.....U. S. A.
Gottard A. Lindholm.....	Supt. Schools.....Gibbon
Anton M. Lundeen.....	Missionary.....Pekin, China
Ellis O. Mork.....	Teacher.....Taylors Falls
Alice Myrman (Mrs. R. M. Gustafson).....	Worthington
Bernice K. Nutter (Mrs. R. Schumacher).....	Minneapolis
Carl H. Olson.....	Pastor.....Wilton, N. D.
Bernard J. Paulson.....	U. S. Service.....Denmark
John E. Pearson.....	Supt. of Schools.....Hatton, N. D.
Anna I. Sundholm.....	Teacher, High School.....Briceley
Ellen Swanson.....	Teacher, High School.....Dunnell
Egbert Swenson.....	Student, University.....Minneapolis
Oscar E. Swenson.....	Teacher, High School.....Lake Benton
Lawrence O. Swenson.....	Teacher, High School, Harlem, Mont.
Lydie D. Thompson.....	Teacher, High School.....Hayfield
Steingrímur Thorláksson.....	Missionary.....Magoya, Japan
Anton W. Walden.....	Garvin
A. J. Wentworth, M. D.....	Lieutenant Med. Dept.....U. S. A.

## CLASS OF '14

Julius Anderson.....	Teacher, High School.....Ely
Victor Beck.....	Pastor.....Ansonia, Ct.
Hannah J. Colberg.....	Missionary, Kia Hsien, Honan, China
Agnes Holmberg.....	Teacher.....Wells
Bernt G. Holmes.....	Student, Theol. Sem., Rock Island, Ill.
Dora Johnson (Mrs. C. T. Ranseen).....	Teacher, High School.....Montevideo
O. Philip Johnson.....	Pastor.....Young, Canada
Ruth E. Lenander (Mrs. Sanders).....	Wadena, N. D.
J. O. Albin Lindgren.....	Pastor.....Centuria, Wis.
J. Alfred Nelson.....	Teacher, High School.....Pine River
Margaret Nystrom (Mrs. B. Wennerberg).....	Center City
Waldemar Ostrom.....	U. S. Service
Joseph Parkander.....	Training Camp.....U. S. Army
Dagmar Peterson, A. M.....	Instructor, G. A. C.....St. Peter
Laura T. Rose.....	Teacher, High School.....Benson
R. A. Swanbom.....	Wahoo, Neb.
Julia E. Swanson.....	Teacher, High School.....Lakefield
Henry T. Swenson.....	Aberdeen, S. D.
Bernhard Wennerberg.....	County Attorney.....Center City
Hans J. Yngve.....	Instructor, Northwestern College, Fergus Falls

## CLASS OF '15

Hannah A. Anderson.....	Student, Theol. Sem., Rock Island, Ill.
Lydia L. Asplund (Mrs. M. A. S. Miller).....	Ft. Montgomery, Colo.
Axel G. Backstrom.....	2nd Lieutenant.....U. S. Army

Paul G. Boman.....	Student, University.....	Minneapolis
H. E. Christofferson.....	U. S. A.....	France
Oscar E. Clauson.....	Student.....	Rock Island, Ill.
Frank H. Hanson.....	Pastor.....	Butte, Mont.
Ed. A. Jacobson.....	2nd Lieutenant.....	U. S. A.
E. Oscar Johnson.....	Theol. Student.....	Rock Island, Ill.
Luther Johnson.....	2nd Lieutenant.....	U. S. A.
Ed. G. Leffler.....	Prohibition League.....	Minneapolis
Mildred E. McIntyre.....	Johns Hopkins U.....	Baltimore, Md.
Ludvig Melander.....	Student, Theol. Sem.,	Rock Island, Ill.
Arnold Nelson.....	Student.....	Rock Island, Ill.
Henry T. Norrgard.....	Student, University.....	Minneapolis
Theo. B. Nordale.....	Pastor.....	Bemidji
Ebba Olson.....	Teacher, High School, Holdredge, Neb.	
Evangeline Peterson.....	Teacher, High School.....	Gilbert
Ernest Sakrison.....	Pastor, 2546 Johnson St.,	
	N. E. Minneapolis	
Reuben T. Swenson.....		Minneapolis
Frits A. Udden.....		U. S. Service
Eda Zwinggi.....	Clerk, War Risk Insurance Dept.,	
	Washington, D. C.	

## CLASS OF '16

Carl G. Ahnquist.....	Student, Theol. Sem.,	Rock Island, Ill.
Edna A. Anderson.....	Teacher, High School,	
	Timber Lake, S. D.	
Cloris Bailey.....	Teacher, High School, Webster, S. D.	
John Benson.....	Student, Theol. Sem.,	Rock Island, Ill.
Arthur E. Erickson.....	U. S. Army.....	France
Carl W. Erlandson.....		U. S. Service
Kristbjorn S. Eymundson.....	Student, Univ. of Chicago,	Chicago, Ill.
Esther E. Gustafson (Mrs. A. Johnson)		Minneapolis
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Paul O. Hanson.....	Teacher, High School,	
	Belle Fourche, S. D.	
Esther M. Highberg.....	Teacher, High School.....	Fertile
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Amil Johnson.....	Teacher, Minnesota College,	
	Minneapolis	
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Ebba Lundgren.....	North Star Teacher.....	Warren
Robert W. Merritt.....	U. S. Army.....	France
Esther E. Nelson.....	Nurse, Augustana Hospital,	
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	Sacred Heart	
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Evald Olson.....	Med. Student.....	Omaha, Neb.
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Alice M. Ostrom.....		U. S. Service
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Victor C. Peterson.....		U. S. Service
Esther H. Skoog.....	Teacher, High School.....	Carver
Ruth I. Strand.....	Teacher, High School.....	Carlton
Jean E. Treadwell.....	Teacher, High School, North Branch	
J. Fritjof Vik.....		U. S. Service
Oscar F. Youngdahl.....		U. S. Service
Walter R. Youngquist.....		U. S. Service

## CLASS OF '17

Albin G. Adolphson.....	U. S. Army.....	France
Henning Anderson.....		U. S. Service
Raymond C. Anderson.....		U. S. Service
Benjamin Andren.....	2nd Lieutenant.....	U. S. Army, France
Oscar E. Bjorkquist.....	Student, Theol. Sem.,	Rock Island Ill.
Philip F. Eckman.....	Teacher, High School.....	Moorhead
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Sophy Haugdahl.....	Teacher, High School.....	Wykoff
Elmer S. Johnson.....	Supt. Schools.....	Zumbrota Falls
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Martin Larson.....	U. S. Army.....	France
Laurence A. Levine.....		2nd Lieutenant



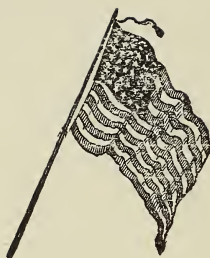
Gotfred Lindau .....	Student, Theol. Sem., Rock Island, Ill.
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Vendel C. Linner .....	Univ. Student.....Minneapolis
Paul Lundgren .....	Teacher, High School, Yankton, S. D.
Sigfred Lundholm .....	U. S. Army.....France
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CLASS OF '18

Carl E. Anderson .....	Teacher.....Fergus Falls
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---

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Lieut. Ben Andreen  
Lieut. Eben Ostergren  
Lieut. Luther Malmberg  
Lieut. Vendell Linner  
Lieut. C. F. Malmberg  
Lieut. Walter Falk  
\*Lieut. Arthur Lavine  
Lieut. Fredolph Magney  
Lieut. Francis A. Schmidt  
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Lieut. Victor T. Nylander  
Lieut. Gustaf Rudell  
Lieut. C. D. Wingstrand  
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Lieut. Victor Essling  
Nore Gustafson  
Reuben L. Johnson  
Karl Hallander

Major Arthur W. Shalleen  
Captain Ted C. Swendsen  
Captain Fred Anderson  
Captain Anton Rose  
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Lieut. Lloyd Hallberg  
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Lieut. Floyd Johnson  
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Lieut. Carl A. Adolfson  
Lieut. Lawrence A. Levine  
Lieut. Leonard C. Peterson  
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Lieut. Wm. Pearson  
Ensign Archie Johnson  
Albert Eklund  
Carl Karlstrom  
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Donald Loehl  
Elmer Quist  
Raymond Anderson  
Philip F. Eckman  
Telford Johnston  
Carl Friedlund  
C. T. Nelson  
Anton Yngve

---

\*Died.



**S. A. T. C. UNIT**

---

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---

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Lieutenant W. T. Gleason  
Lieutenant P. E. Keeley  
Harold S. Adams  
George W. Adolphson  
Harry L. Adolphson  
Carl J. Anderson  
Fremont E. Benson  
George J. Benson  
Earl R. Bloom  
George H. Bornemann  
Lawrence M. Brings  
Hugo A. Carlson  
Philip M. Carlson  
Harry H. Cedergren  
Henry T. Charnstrom  
Conrad L. Chilstrom  
Bernard C. Dickson  
Ragnar V. Eckman  
Carl S. Ericson  
Aaron C. Erickson  
Elmer Erickson  
Otto T. Erickson  
Ammon Fayling  
Malcom A. Gustafson  
Dwight M. Holcombe  
Arthur R. Holm  
Ernest J. Hallander  
Wallace A. Hallberg  
Elmer O. Hanson  
Joseph B. Hedberg  
Alrick B. Hertzman  
Clifford R. Irgens  
Almer E. Johnson  
Carl B. Johnson  
Conrad J. Johnson  
DeVan F. Johnson  
Edward A. Johnson

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Ivan L. Anderson  
Nels W. E. Anderson  
Henry E. Appelquist  
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Emil E. Johnson  
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Robert O. P. Johnson  
Walter G. Johnson  
Edwin J. Larson  
Herbert S. Larson  
Joe C. Larson  
Leonard C. Lind  
Gerold S. Laumann  
Walter G. Levendahl  
Theodore J. Lindstrom  
Ivan M. Lloyd  
Robert S. Lundgren  
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Carl A. R. Meyer  
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Gilbert G. W. Mellgren  
Martin B. Monell  
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Earl M. Rydell  
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Earl J. Summers



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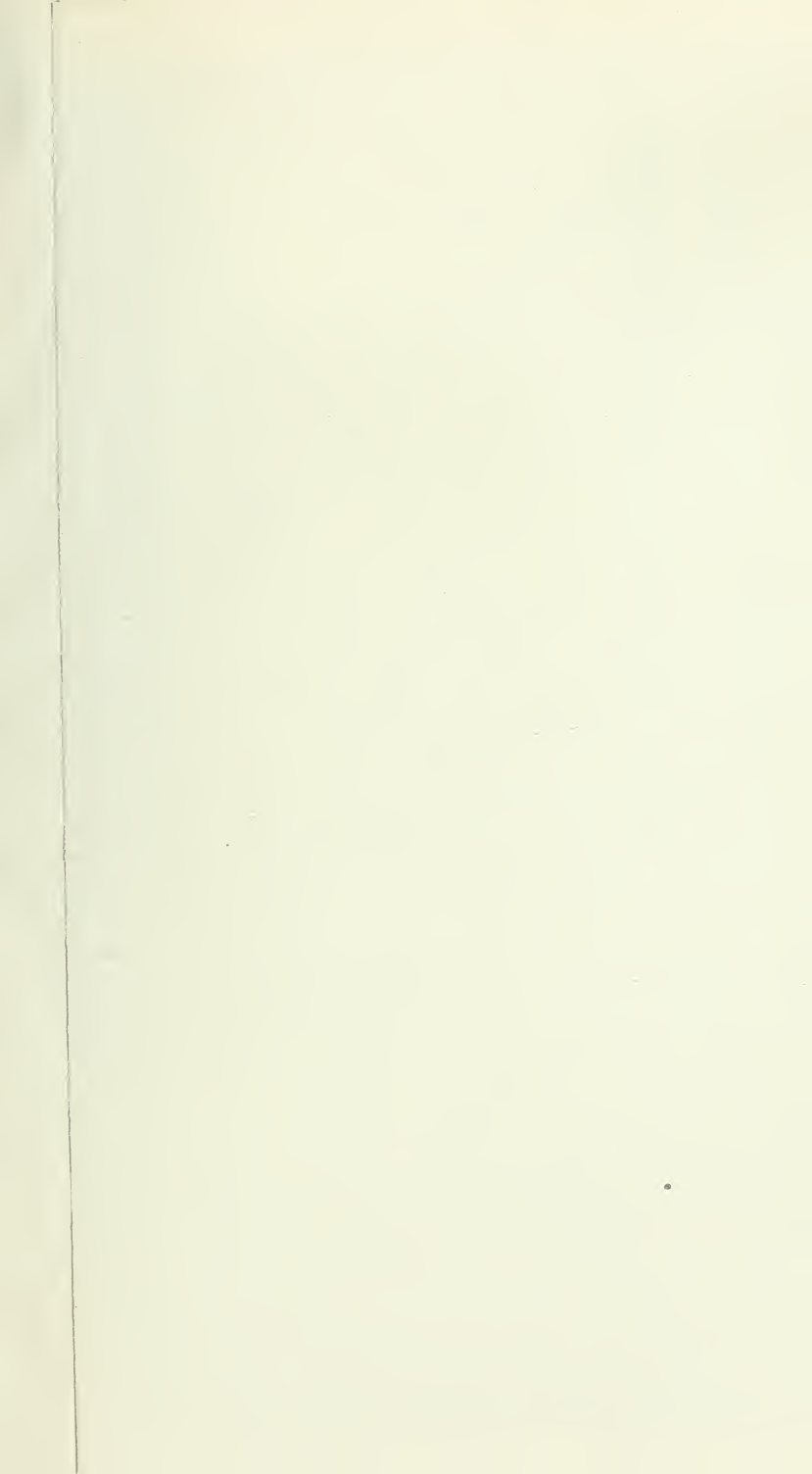
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